

# Swing Low Sweet Chariot

For 4 Part Tuba-Euphonium Choir

Traditional spiritual

Arr By Frank Ferriano

## Conductors Score

Slow

The score is divided into three systems, each with four staves for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Slow'. The first system (measures 1-5) features a melody in the Euphonium 1 part, with the other parts providing harmonic support. Dynamics are marked *mp*. The second system (measures 6-11) includes a 'Solo' section for Tuba 2 starting at measure 9, marked *f*. The other parts continue with their respective parts, with dynamics *mp*. The third system (measures 12-15) features a 'Soli' section for Euphonium 1 starting at measure 12, marked *f*, and a 'tutti' section for the other parts starting at measure 13, also marked *f*. The score includes various musical notations such as slurs, ties, and triplets.

# Sometimes I Feel Like A Motherless Child

Tuba-Euphonium Quartet or Choir

Conductor Score

Traditional spiritual

Arr By Frank Ferriano

Slow ♩ = 72-76

The musical score is arranged in four systems, each with four staves. The instruments are Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Slow' with a metronome marking of ♩ = 72-76. The score begins with a 'Sole' marking for Euphonium 1 at measure 5, with a dynamic of *mf*. Euphonium 2, Tuba 1, and Tuba 2 enter at measure 1 with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *mp*). Measure numbers 7 and 13 are indicated at the start of the second and third systems, respectively. The piece concludes with a key signature change to two flats (E-flat major/A minor) in the final measure of the third system.

# Nobody Knows The Trouble I've Seen

For Tuba-Euphonium Quartet or Choir

Traditional Spiritual

Arr By Frank Ferriano

## Conductors Score

Slow  $\text{♩} = 72-78$

Euphonium 1 *mp*

Euphonium 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

6 *mf* Marcato

euph 1

euph 2 *mf* Marcato

tuba 3 *mf* Marcato

tuba 2 *mf* Marcato

12 *f* Slightly Faster *mp*

euph 1

euph 2 *f* Slightly Faster *mp*

tuba 3 *f* Slightly Faster *mp*

tuba 2 *f* Slightly Faster Solo *mf*