

For Roger Bobo and "Stuba"

A LITTLE MONSTER MUSIC

Hydra

Elizabeth Raum

1 Moderato ♩ = 100

1^o *p* *a 2* *a 4* *a 6*

Euph. 1 & 2
Euph. 3 & 4
F Tuba 1 & 2
F Tuba 3 & 4
F Tuba 5 & 6
C Tuba 1 & 2
C Tuba 3 & 4
C Tuba 5 & 6

Detailed description: This block contains the first five measures of the score. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The music is in 4/4 time. The Euphonium parts (Euph. 1 & 2, Euph. 3 & 4) play a melodic line starting with a first-octave (*1^o*) note, marked *p*. The French Tubas (F Tuba 1 & 2, F Tuba 3 & 4, F Tuba 5 & 6) play a rhythmic pattern of eighth notes, marked *mp*, with fingerings *a 2*, *a 4*, and *a 6* indicated. The Cornet Tubas (C Tuba 1 & 2, C Tuba 3 & 4, C Tuba 5 & 6) are mostly silent in these measures.

6

f *a 2* *a 4* *a 6* *f* *mf* *p* *1^o*

Detailed description: This block contains measures 6 through 10. The Euphonium parts continue their melodic line, marked *f*. The French Tubas play a rhythmic pattern of eighth notes, marked *f*, with fingerings *a 2*, *a 4*, and *a 6* indicated. The Cornet Tubas play a rhythmic pattern of eighth notes, marked *f*, with fingerings *a 4* and *a 6* indicated. The score includes various dynamics such as *f*, *mf*, and *p*, and first-octave (*1^o*) markings. Trills and triplets are also present in the French and Cornet Tuba parts.

11 **A**

1° *mp* *p cresc.*

mp *p cresc.*

mp *p cresc.*

mp *p*

15

ff

mf cresc. *ff*

mf *ff*

a 2 *mf cresc.* *ff* *1°* *mf*

Nessie

Andante con moto

♩ = 86

Musical score for measures 1-6, featuring Euphonium (Euph.), French Tuba (F Tuba), and Cornet (C Tuba) parts. The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *legato*. It also includes articulation marks like accents and slurs, and performance instructions such as *a 2*, *a 4*, and *a 6*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated. The Euph. 1 & 2 part starts with a *mp* dynamic and a *legato* instruction. The F Tuba 1 & 2 part enters in measure 2 with a *mp* dynamic and *legato* instruction. The F Tuba 3 & 4 part enters in measure 2 with a *mp* dynamic and *legato* instruction. The F Tuba 5 & 6 part enters in measure 2 with a *p* dynamic and *legato* instruction. The C Tuba 1 & 2 part enters in measure 2 with a *p* dynamic. The C Tuba 3 & 4 part enters in measure 2 with a *p* dynamic. The C Tuba 5 & 6 part enters in measure 2 with a *p* dynamic. The score concludes with a *p* dynamic marking in measure 6.

Musical score for measures 7-10, continuing the Euphonium (Euph.), French Tuba (F Tuba), and Cornet (C Tuba) parts. The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). It also includes articulation marks like accents and slurs, and performance instructions such as *legato*. Measure numbers 7, 8, 9, and 10 are indicated. The Euph. 1 & 2 part continues with a *mp* dynamic and *legato* instruction. The F Tuba 1 & 2 part continues with a *mp* dynamic and *legato* instruction. The F Tuba 3 & 4 part continues with a *mp* dynamic and *legato* instruction. The F Tuba 5 & 6 part continues with a *p* dynamic and *legato* instruction. The C Tuba 1 & 2 part continues with a *p* dynamic. The C Tuba 3 & 4 part continues with a *p* dynamic. The C Tuba 5 & 6 part continues with a *p* dynamic. The score concludes with a *mp* dynamic marking in measure 10.

12 **A**

Musical score for section A, measures 12-16. The score is written for piano and bass. Measure 12 is marked with a box 'A'. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piece includes slurs, accents, and triplets. Measure 16 is marked with a box 'B'.

17

B

Musical score for section B, measures 17-21. The score is written for piano and bass. Measure 17 is marked with a box 'B'. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The piece includes slurs, accents, and triplets.

Fafner

Moderato ♩ = 96

1

Euph. 1 & 2

Euph. 3 & 4

F Tuba 1 & 2

F Tuba 3 & 4

F Tuba 5 & 6

C Tuba 1 & 2

C Tuba 3 & 4

C Tuba 5 & 6

a 2 *mp* *f* *mp*

a 4 *mp* *f* *mp*

a 2 *mp* *f* *mp*

a 4 *mp* *f* *mp*

mf *a 6*

a 2 $\frac{1}{2}$ valve gliss *mf* $\frac{1}{2}$ valve gliss

mf *sim.* *mf*

mf *sim.* *mf* *growl*

a 6 *mf* *gliss*

6

A

mp *f* *f* *3* *eroico* *3*

mf *f* *f* *mp*

mf *f* *f* *mp*

mp *mf* *f* *f* *mf* *3*

mp *mf* *f* *mp*

mp *f* *f* *3* *mf*

11

f *1^o* *f* *1^o* *f* *a 2* *f* *a 4* *f*

mf *f* *ff* *ff*

mp *mp* *fp* *mf* *ff* *mp*

15

mf *a 2* *mf* *poco accel. ff*

mf *1^o* *mf* *poco accel. ff*

mf *1^o* *mf* *poco accel. ff*

mp *1/2 valve gliss* *mp* *1/2 valve gliss* *mp* *1/2 valve gliss* *mp* *poco accel. ff*

mp *1/2 valve gliss* *mf* *mp* *poco accel. ff*

mp *1/2 valve gliss* *mp* *poco accel. ff*

mp *poco accel.*

St. George and the Dragon

1 **Andante** ♩ = 69

a 2 *a tempo*

Euph. 1 & 2
Euph. 3 & 4
F Tuba 1 & 2
F Tuba 3 & 4
F Tuba 5 & 6
C Tuba 1 & 2
C Tuba 3 & 4
C Tuba 5 & 6

mf *poco rit.* *mf*

a 4 *mf* *poco rit.* *mf*

a 2 *mf* *poco rit.* *mf*

a 4 *mf* *poco rit.* *mf*

a 6 *mf* *poco rit.* *mf*

mf *poco rit.*

f *poco rit.*

poco rit.
f

7 *mf* *ff* *1^o* *p* *p*

ff *1^o* *p* *a 2* *ff*

ff *1^o* *p* *a 4* *ff*

ff *1^o* *p* *a 6* *ff*

mf *ff* *6* *6* *p* *1^o* *a 2* *ff*

mf *ff* *p* *1^o* *ff*

mf *ff* *p* *p*

mf *ff* *p* *p*

mf *ff* *p* *p*

12 A a 2

p *mp* *calmo* *a 2*

p *mp* *calmato* *a 4*

ff *mp* *calmato*

ff *mp* *calmo*

ff *p* *1°* *mp* *calmo*

ff *p* *1°* *a 2* *mf* *agitato*

mf *agitato* *a 4* *mf* *agitato* *3 agitato*

mf *agitato* *6* *mf* *agitato* *f*

16

mf

mf

mf

mf *mf*

mf *mf*

mf *mf*

mf *mf*

f *3* *ff* *3* *f*