

Three Songs of War

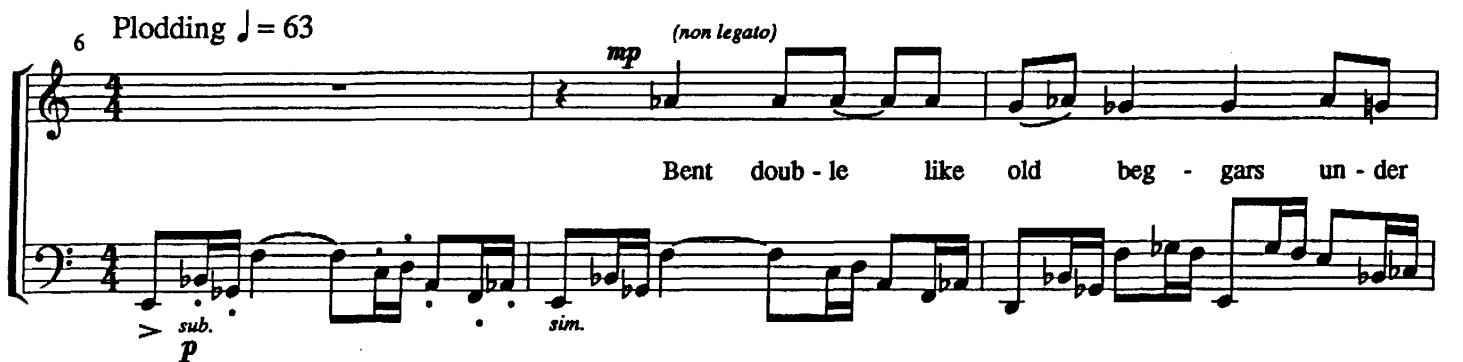
for Jim Court

Wilfred Owen

Jeffrey Nytech
1992

I. Dulce et Decorum Est

$\text{♩} = 52$



(If desired, the piece may be performed with stage and house lights at a minimum. If stand lights are available, the performance can take place with no additional light. Also, the performers may wish to dress completely in black.)

II. Asleep (part 1)

♩ = 66

Musical notation for measures 1-4. The score is in 4/4 time. The upper staff (treble clef) contains the vocal line, starting with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note F4 in measure 3, and a quarter note E4 in measure 4. The lower staff (bass clef) contains the piano accompaniment, starting with a half note G3 in measure 1, followed by a half note F3 in measure 2, a half note E3 in measure 3, and a half note D3 in measure 4. Dynamics include *ppp*, *mp*, and *pp*. Performance markings include *espr.* and *Hm.*

Musical notation for measures 5-9. The score is in 4/4 time. The upper staff (treble clef) contains the vocal line, which is silent throughout these measures. The lower staff (bass clef) contains the piano accompaniment, featuring a series of eighth notes and quarter notes. Dynamics include *p* and *molto espr.*

Musical notation for measures 10-13. The score is in 4/4 time. The upper staff (treble clef) contains the vocal line with lyrics: "Un - der his hel - met, up a - gainst his pack,". The lower staff (bass clef) contains the piano accompaniment. Dynamics include *mp*.

Musical notation for measures 14-17. The score is in 4/4 time. The upper staff (treble clef) contains the vocal line with lyrics: "Af - ter the man-y days". The lower staff (bass clef) contains the piano accompaniment. Dynamics include *mp*.

III. Asleep (part 2)

Freely...

P *3*
Wheth-er his deep-er sleep lie shad-ed by the shak-ing of great wings,

2
and the thoughts that hung the stars,

3 (*J* = 56) *P dolce*
high-pil-lowed on calm pil-lows of God's mak-ing,
legatiss. *3* *3* *3* *3* *3* *3*
p *pp*

faster... *mp* *poco a poco accelerando-----* *f*
A-bove these clouds, these rains, these sleets of lead,
sempre slacc. *3* *3* *3* *6*
p *mp* *mf* *f*