

Twelve Duos for Horn (Tubas)

No. 1

W.A. Mozart K.487
Trans. & arr. by Edward R. McKee

Allegro

First system of musical notation, measures 1-6. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*.

Second system of musical notation, measures 7-12. The upper staff has dynamic markings of *p* at measure 7, *f* at measure 10, and *mf* at measure 12. The lower staff has a dynamic marking of *p* at measure 7.

Third system of musical notation, measures 13-20. The lower staff begins with a dynamic marking of *mf* at measure 13. The upper staff has a dynamic marking of *f* at measure 19.

Fourth system of musical notation, measures 21-25. The lower staff begins with a dynamic marking of *f* at measure 21.

Fifth system of musical notation, measures 26-31. The lower staff begins with a dynamic marking of *f* at measure 26. The upper staff has a dynamic marking of *f* at measure 27.

No. 2

Menuetto Allegretto

1

f

6

p

p

11

16

f

21

FINE

mp

25

31

36

D.C.

Detailed description: This is a musical score for a Minuet in G-flat major, No. 2, by Franz Schubert. The piece is in 3/4 time and consists of 36 measures. The score is written for piano and bass. It begins with a forte (*f*) dynamic and features a variety of musical textures, including arpeggiated figures and melodic lines. A piano (*p*) section begins at measure 6, and a mezzo-piano (*mp*) section begins at measure 21. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo) at measure 36.