

I Do, I Undo, I Redo

Inspired by the sculptures of Louise Bourgeois

First Promenade - Arrival

John Elliott

Andante (♩=60)

Tuba 1 Solo *f*

Tuba 2 Solo *f*

Tuba 3 Solo *f*

Percussion Tan-Tam *f* (To sus. cym.) *fff* (lv.)

* see footnote

7 **A**

Tba 1 *f*

Tba 2 Solo *mf* *f*

Tba 3 *mf* *f*

Perc. Sus. cym. *f* *sec.*

11

Tba 1

Tba 2

Tba 3

Perc. (To Snare Drum)

* Non-crescendo (counteract natural crescendo)

2. "I Undo"

6 **Andante con moto** ♩ = c.60

1 (senza sord.) *espressivo*

Tba 1

Tba 2 *con sord.*

Tba 3 *f con sord.*

Perc.

mp *quasi pizz.* *normale* *quasi pizz.*

Detailed description: This system contains measures 1 through 5. Tuba 1 starts with a first ending bracket and plays an expressive melodic line. Tuba 2 and 3 provide harmonic support with various dynamics and articulations like 'con sord.' and 'quasi pizz.'. Percussion is silent.

6 **N**

Tba 1

Tba 2 *normale*

Tba 3

Perc.

Detailed description: This system contains measures 6 through 9. A rehearsal mark 'N' is placed above measure 6. Tuba 1 continues its melodic line, while Tuba 2 plays a rhythmic accompaniment in a 'normale' style. Tuba 3 has a more active role. Percussion remains silent.

10 **O**

Tba 1

Tba 2

Tba 3

Perc.

mp *quasi pizz.* *mp*

Detailed description: This system contains measures 10 through 13. A rehearsal mark 'O' is placed above measure 10. The tuba parts continue with their respective melodic and rhythmic lines. Dynamics include 'mp' and 'quasi pizz.'. Percussion is silent.

14

Tba 1

Tba 2

Tba 3

Perc.

quasi pizz. *normale* *quasi pizz.*

Detailed description: This system contains measures 14 through 17. The tuba parts conclude with various articulations and dynamics. Percussion remains silent.

4 Q

Tba 1

Tba 2

Tba 3

Perc.

7 R

Tba 1

Tba 2

Tba 3

Perc.

3. "I Redo"

Lento espressivo $\text{♩} = 100$

1 *Solo* S

Tba 1

Tba 2 (Mute in)

Tba 3 *Solo*

Perc. (To Temple bowls) Temple bowls *mf*

mp Temple bowl rhythm should be approximate: change note at will.

9

Tba 1

Tba 2

Tba 3

Perc.

Solo, con sord.

mp

mf

f

T

19

Tba 1

Tba 2

Tba 3

Perc.

mf

pp

26

Tba 1

Tba 2

Tba 3

Perc.

Via sord.