

Army Parade March

4:08

Evening Parade with the Bands of the Army of the Potomac L. Berge/Arr. S. West

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and concludes with *mf* (mezzo-forte). The Piccolo part features a melodic line with accents and fingerings (1, 2, 3, 4). The Eb Cornet, Bb Cornet-1, and Bb Cornet-2 parts play a similar melodic line. The Eb Alto Horn-1 and Eb Alto Horn-2 parts play a rhythmic accompaniment of eighth notes. The Tenor Horn, Tenor Horn-TC, Baritone Horn, and Tuba parts play a rhythmic accompaniment of quarter notes. The Drums part plays a rhythmic accompaniment of eighth notes.

Piccolo

E♭ Cornet

B♭ Cornet-1

B♭ Cornet-2

E♭ Alto Horn-1

E♭ Alto Horn-2

Tenor Horn

Tenor Horn-TC

Baritone Horn

Tuba

Drums

Army Parade March

5 6 7 8

Picc.

E♭ Cnt.

B♭ Cnt.-1

B♭ Cnt.-2

E♭ A. Hn.-1

E♭ A. Hn.-2

Ten. Hn.

Ten. Hn.-TC

Bar. Hn.

Tba.

Drs.

p

p

p

p

p

p