

29th Regiment March

C.Gill/Arr. S. West

2 3 4

Piccolo

ff

E♭ Cornet

ff

B♭ Cornet-1

ff

B♭ Cornet-2

ff

E♭ Alto Horn-1

ff

E♭ Alto Horn-2

ff

Tenor Horn

ff

Tenor Horn-TC

ff

Baritone Horn

ff

Tuba

ff

Drums

ff

Detailed description: This is a musical score for a marching band. It consists of 12 staves, each representing a different instrument. The instruments are: Piccolo, E♭ Cornet, B♭ Cornet-1, B♭ Cornet-2, E♭ Alto Horn-1, E♭ Alto Horn-2, Tenor Horn, Tenor Horn-TC, Baritone Horn, Tuba, and Drums. The music is in 4/4 time and has a key signature of two flats (B♭ and E♭). The score is divided into four measures, numbered 2, 3, and 4 at the top. Each staff begins with a dynamic marking of *ff* (fortissimo). The Piccolo part includes a triplet in the first measure. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part consists of a steady eighth-note pattern. The score is arranged in a standard marching band layout, with the Piccolo at the top and the Drums at the bottom.

29th Regiment March

5

6

7

8



Picc. *f* *mf*

E♭ Cnt. *f* *mf*

B♭ Cnt.-1 *f* *mf*

B♭ Cnt.-2 *f* *mf*

E♭ A. Hn.-1 *f* *p* 3

E♭ A. Hn.-2 *f* *p* 3

Ten. Hn. *f* *p* 3

Ten. Hn.-TC *f* *p* 3

Bar. Hn. *f* *p* 3

Tba. *f* *p* 3

Drs. *f* *p* 3