

Amazing Grace

1831

Trad./arr. S. West

Opt.-Solo melody 1 X, w/ ensemble 2 X

8 $\text{♩} = 92$

Piccolo
f

E♭ Cornet
f

B♭ Cornet-1
f

B♭ Cornet-2
f

E♭ Alto Horn
f

Baritone Horn
f

Baritone Horn-TC
f

Tuba
f

Snare Drum
f

Bass Drum
f

3 2 3 4 5 6 7 8

Amazing Grace

9 8 10 11 12 13 14 15 16. 17. 2.

Picc.

E♭ Cnt.

B♭ Cnt.-1

B♭ Cnt.-2

E♭ A. Hn.

Bar. Hn.

Bar. Hn.-TC

Tba.

Sn. Dr.

B. Dr.

mf

mf

mf

mf

The musical score is for the piece "Amazing Grace" and covers measures 9 through 17. It is arranged for a concert band. The instruments and their parts are: Piccolo (Picc.), Eb Cornet (E♭ Cnt.), Bb Cornet 1 (B♭ Cnt.-1), Bb Cornet 2 (B♭ Cnt.-2), Eb Alto Horn (E♭ A. Hn.), Baritone Horn (Bar. Hn.), Baritone Horn-TC (Bar. Hn.-TC), Trombone (Tba.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score is in 2/4 time and features a key signature of two flats (Bb and Eb). Measure numbers 9, 8, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the staff. Measure 16 has two endings, labeled 1. and 2. The Piccolo part has a triplet of eighth notes in measure 14. The Baritone Horn-TC part has a dynamic marking of *mf* in measure 16. The Snare and Bass Drum parts feature a rhythmic pattern of eighth notes with accents.