

# Baton Rouge March

A Grand March-1849

C.Eckardt/arr. S.West

♩ = 108

The musical score is arranged in ten staves. The Piccolo staff begins with a treble clef, a key signature of two flats (B♭, E♭), and a 4/4 time signature. It includes a dynamic marking of *f* and a first ending bracket. The E♭ Cornet staff has a treble clef, a key signature of two flats, and a 4/4 time signature, with a dynamic marking of *f*. The B♭ Cornet-1 staff has a treble clef, a key signature of two flats, and a 4/4 time signature, with a dynamic marking of *f*. The B♭ Cornet-2 staff has a treble clef, a key signature of two flats, and a 4/4 time signature, with a dynamic marking of *f*. The E♭ Alto Horn staff has a treble clef, a key signature of two flats, and a 4/4 time signature, with a dynamic marking of *f*. The Baritone/Tenor Horn staff has a bass clef, a key signature of two flats, and a 4/4 time signature, with a dynamic marking of *f*. The B♭ Tenor staff has a treble clef, a key signature of two flats, and a 4/4 time signature, with a dynamic marking of *f*. The Tuba staff has a bass clef, a key signature of two flats, and a 4/4 time signature, with a dynamic marking of *f*. The Snare Drum staff has a double bar line and a 4/4 time signature, with a dynamic marking of *f*. The Bass Drum staff has a double bar line and a 4/4 time signature, with a dynamic marking of *f*.

3 8 ^ 4 ^ ^ 5 ^

Picc.

E<sub>b</sub> Cnt.

B<sub>b</sub> Cnt.-1

B<sub>b</sub> Cnt.-2

E<sub>b</sub> A. Hn.

Bar./Ten.Hn.

B<sub>b</sub>Ten.

Tu.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 3/8 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Eb Cornet (E<sub>b</sub> Cnt.), Bb Cornet 1 (B<sub>b</sub> Cnt.-1), Bb Cornet 2 (B<sub>b</sub> Cnt.-2), Eb Alto Horn (E<sub>b</sub> A. Hn.), Baritone/Tenor Horn (Bar./Ten.Hn.), Bb Tenor Horn (B<sub>b</sub>Ten.), Trombone (Tu.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The Piccolo part is the most active, featuring a melodic line with triplets, slurs, and accents. The Eb Cornet and Bb Cornet 1 parts have similar melodic lines with slurs and accents. The Bb Cornet 2 part plays a rhythmic pattern of quarter notes. The Eb Alto Horn, Baritone/Tenor Horn, and Bb Tenor Horn parts play a steady rhythm of quarter notes. The Trombone part plays a steady rhythm of quarter notes. The Snare Drum and Bass Drum parts play a steady rhythm of quarter notes.