

Commodo

1.

p *mf* *f* *p* *f* *p*

Detailed description: This piece is in bass clef with a 6/8 time signature. It consists of three staves. The first staff begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The second staff starts with eighth notes G3, A3, B3, C4, D4, E4, and F4, followed by a quarter rest, then quarter notes G4, A4, B4, and C5. The third staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, and F5, and ends with a triplet of eighth notes G5, A5, and B5.

Marciale

2.

mf *f* *p* *f* *mf* *f* *p* *f* *p* *f* *p*

Detailed description: This piece is in bass clef with a common time signature. It consists of seven staves. The first staff starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second staff begins with eighth notes G3, A3, B3, C4, D4, E4, and F4. The third staff starts with eighth notes G4, A4, B4, and C5, followed by a quarter rest, then eighth notes D5, E5, and F5. The fourth staff begins with eighth notes G5, A5, and B5, followed by a triplet of eighth notes C6, D6, and E6. The fifth staff starts with eighth notes F6, G6, and A6, followed by eighth notes B6, C7, and D7. The sixth staff begins with eighth notes E7, F7, and G7, followed by eighth notes A7, B7, and C8. The seventh staff starts with eighth notes D8, E8, and F8, followed by eighth notes G8, A8, and B8.