

## Introduction

These vocalises by Gabriel Fauré (1845-1924) follow a long tradition of using vocal exercises as study material for trombone and tuba. This edition is based on the excellent critical work (Edition Peters - EP 11385 used by permission) of Roy Howat and Emily Kilpatrick, noted Fauré scholars, who discovered the songs from ear-training exercises, test pieces, and entrance audition material used at the Paris Conservatory.

With the exception of #36, the editor added all phrase markings. Tempo indications, or lack thereof, are as Fauré notated them and the songs have been arranged progressively from simplest to most complex. The keys have been changed from the original to suit the younger player—more advanced players should feel free to transpose, use octave displacement, and/or change clefs as ability allows.

The CD includes a PDF of Fauré's piano accompaniments along with a recording of the accompaniments played on piano.

The original intents of these songs are not so removed from us today, and can provide multiple uses for the modern trombonist and tubist including ear-training (both on and off the instrument), sight-reading, and musical expression within rather condensed material.

