

# DAILY ROUTINES

Tenor Trombone Edition

Second Edition  
Revised

David Vining

Daily Routines for Tenor Trombone  
David Vining  
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Flagstaff, Arizona 86001  
[www.mountainpeakmusic.com](http://www.mountainpeakmusic.com)

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# I. Basic Routine

♩ = 72

1.

Remove Mouthpiece and Buzz

Replace Mouthpiece

Remove Mouthpiece and Buzz

Remove Mouthpiece and Buzz

Replace Mouthpiece

6

Replace Mouthpiece

6

6

Remove Mouthpiece and Buzz

Replace Mouthpiece

6

7

Remove Mouthpiece and Buzz

Replace Mouthpiece

7

♩ = 80

2.

*p* *f* *p*      *p* *f* *p*

*p* *f* *p*      *p* *f* *p*

*p* *f* *p*      *p* *f* *p*

*p* *f* *p*      *p* *f* *p*

♩ = 72 +

3A.

Continue pattern in each position

2      7      6

Continue pattern in each position

2      3      3      3      3      3      3      3      3      3

3      3      3      3      3      3      3      3

3      3      3      3      3      3      3      3      3      3

3      3      3      3      3      3      3      3      3      3

Continue pattern in each position

6

Continue pattern in each position

♩ = 72 +

3B.

3 ————— 4 —————

Continue pattern

5 ————— 6 or V1 —————

7 or V<sup>b2</sup> —————

Advanced Players: Continue pattern through all valve positions

♩ = 72

4.

*f* *subito p* *f*

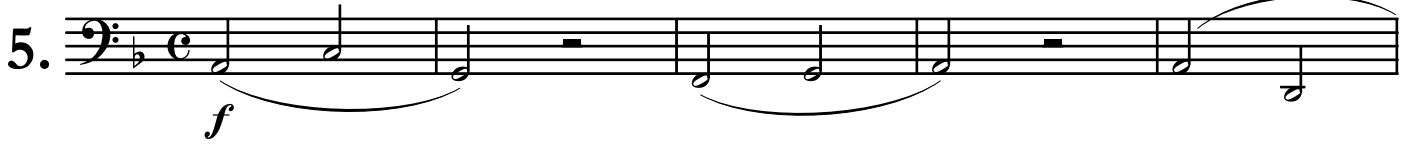
*p* *f* *p*

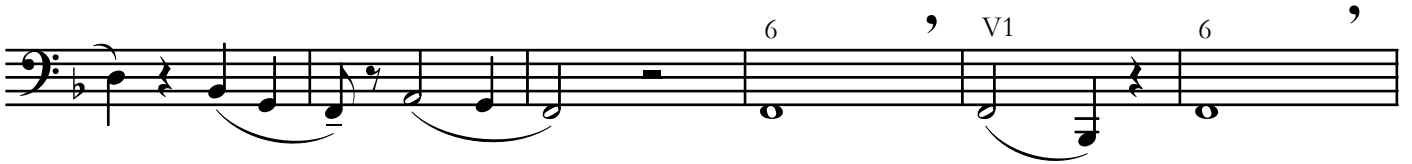
*f* *p*

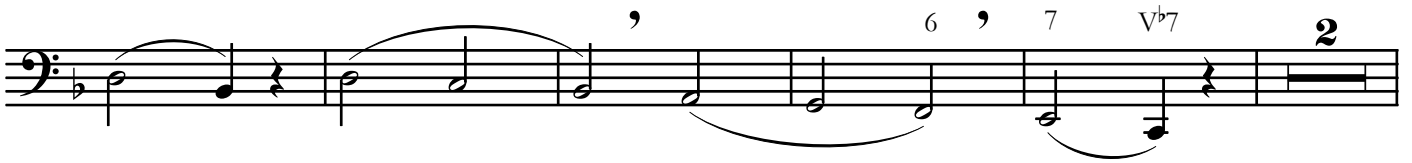
♩ = 72


Strive for **Maximum Resonance with Minimum Effort**

V#5

5. 





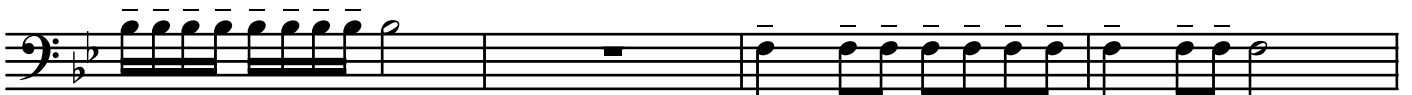






♩ = 80 +

6A. 







Sempre Tenuto

This musical score consists of ten staves of music, all in bass clef and a key signature of one flat (B-flat). The piece is marked "Sempre Tenuto". The notation includes a variety of rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, often grouped together. There are several measures with rests, indicating periods of silence. A double bar line with a fermata above it appears in the third staff, followed by a measure with a fermata and the number "2" above it, suggesting a second ending or a specific performance instruction. The music concludes with a double bar line and repeat dots.

♩ = 72 +

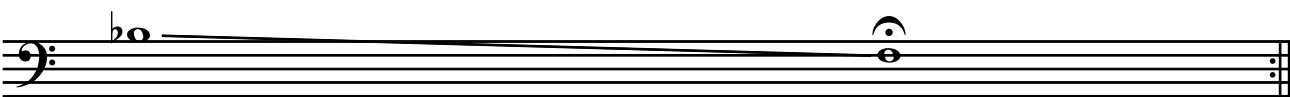
6B.


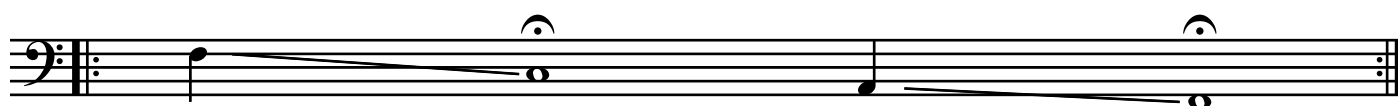
The musical score for exercise 6B consists of ten staves of bass clef notation in 3/4 time with a key signature of two flats. The score is divided into two systems of five staves each. The first system begins with a tempo marking of ♩ = 72 +. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs. The second system continues the piece with similar rhythmic complexity, ending with a double bar line.



No Metronome

Play the lower smears faster in order to make the phrases comfortably in one breath

7B.   
*mp*



Advanced Players: Continue pattern as written down to pedal C or as low as possible

