FLOW STUDIES

Tenor Trombone Edition

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Preface

David Vining has written a group of studies, which I think artfully isolate the movement of air when you play. These are particularly valuable for students, who are learning how to most efficiently blow their horn. It allows the player to sort of get in a "zone" while playing and just focus on the air. Another positive benefit of these exercises is to gradually encourage the student to breathe and blow in a more relaxed way. I highly recommend them for students, and anyone who needs to "get back to the basics" of air movement.

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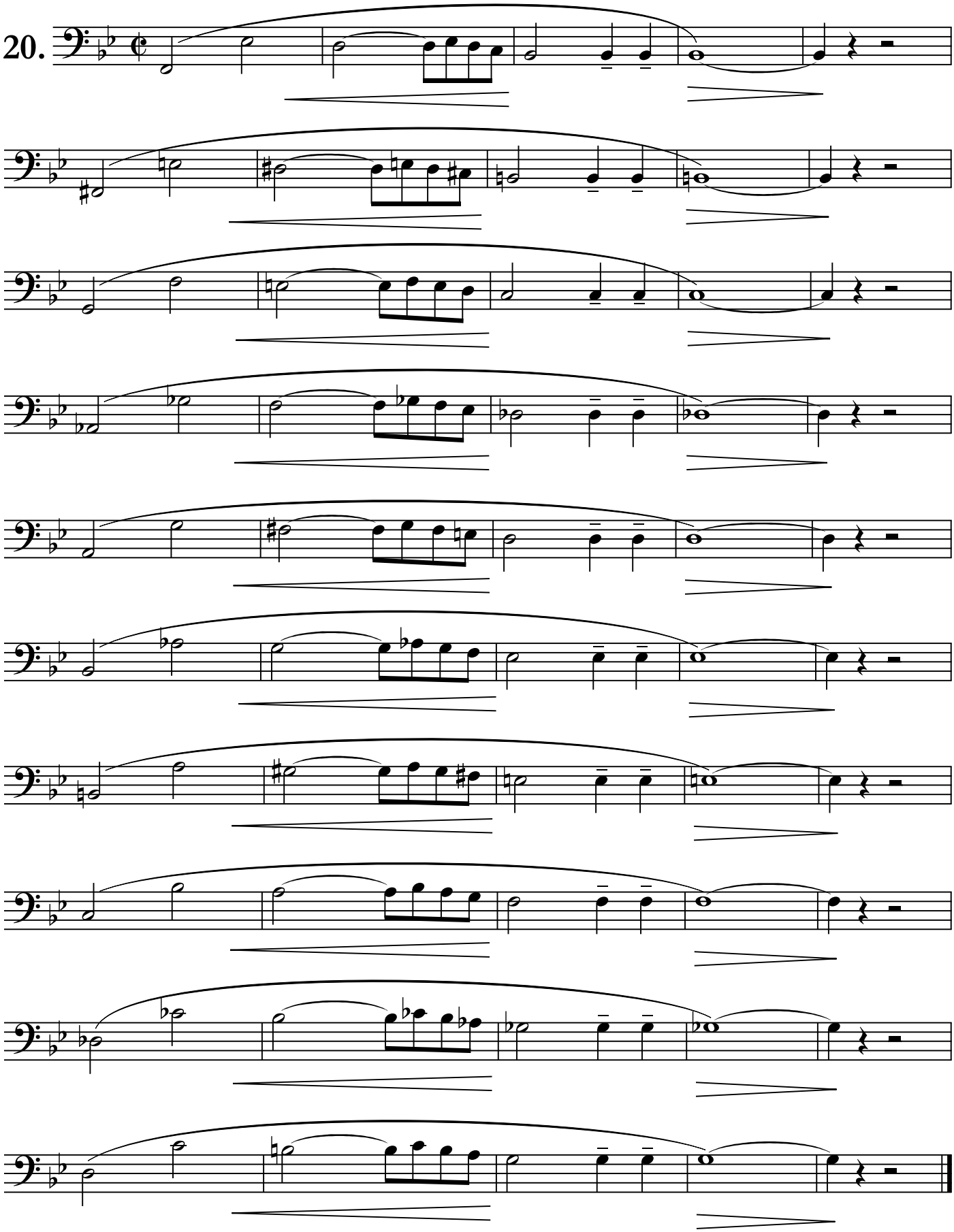
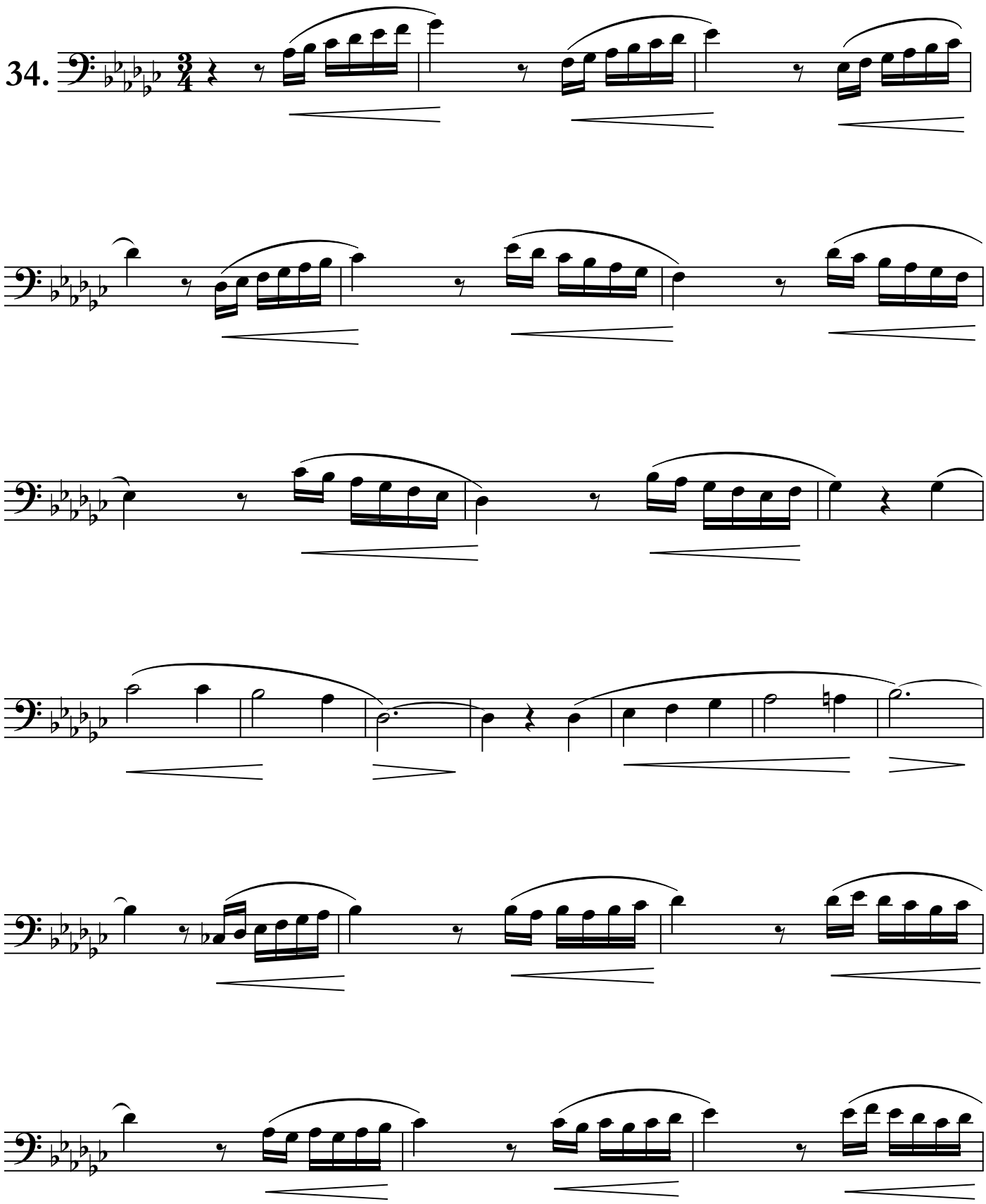
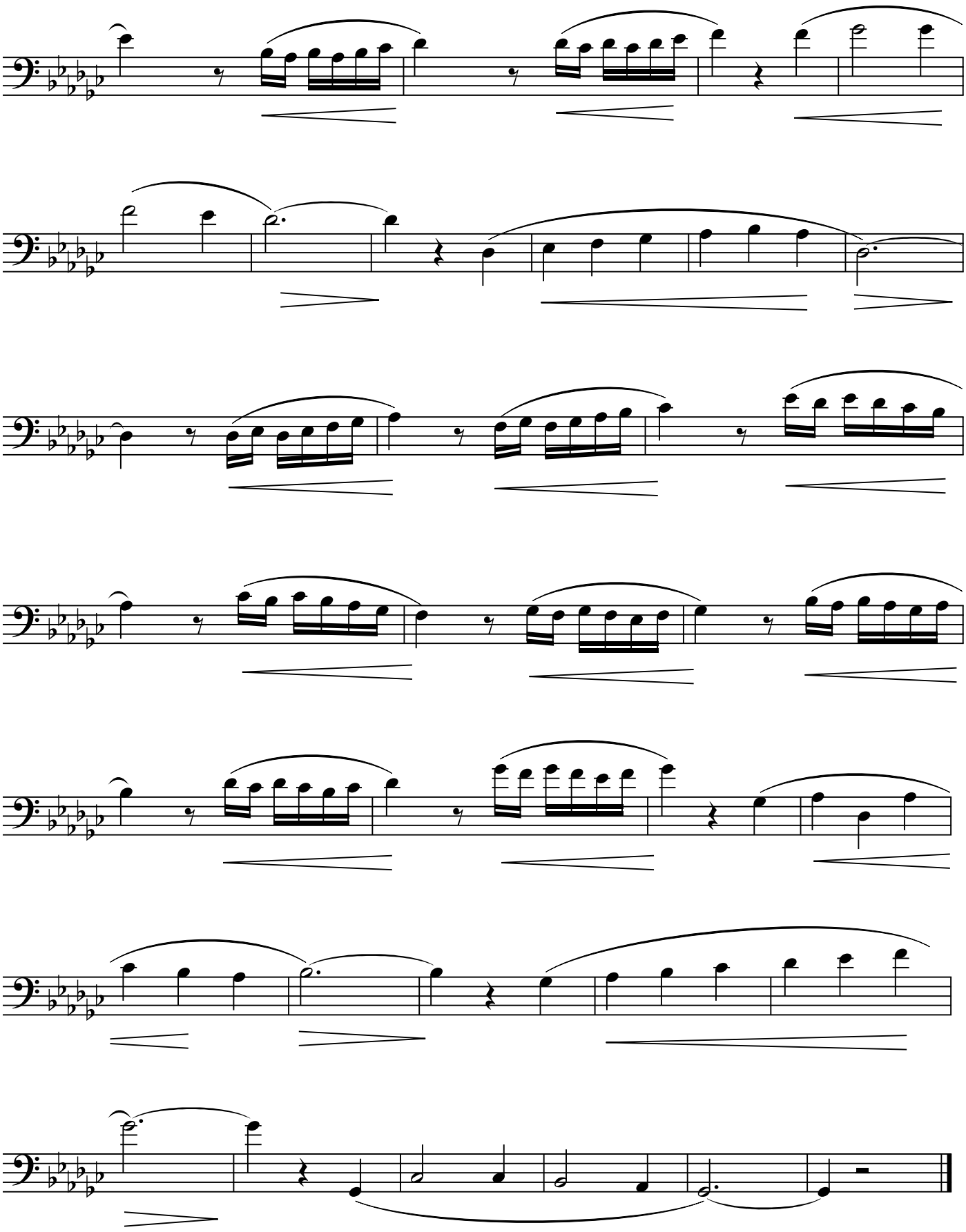
San Francisco Symphony

20. Sevenths



34. G-flat Major