

# FLOW STUDIES

## *Tenor Trombone Edition*

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### **Preface**

David Vining has written a group of studies, which I think artfully isolate the movement of air when you play. These are particularly valuable for students, who are learning how to most efficiently blow their horn. It allows the player to sort of get in a "zone" while playing and just focus on the air. Another positive benefit of these exercises is to gradually encourage the student to breathe and blow in a more relaxed way. I highly recommend them for students, and anyone who needs to "get back to the basics" of air movement.

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# 34. G-flat Major

34.

The musical score for exercise 34 is written in bass clef, G-flat major (three flats), and 3/4 time. It consists of six staves of music. The first staff begins with a quarter rest followed by a quarter note, then a series of eighth notes. The second staff continues with similar eighth-note patterns. The third staff includes a quarter rest followed by eighth notes. The fourth staff features a half note followed by eighth notes. The fifth staff starts with a quarter note followed by eighth notes. The sixth staff continues with eighth-note runs. The piece concludes with a final eighth-note run.

First musical staff in bass clef, featuring a melodic line with slurs and dynamic markings.

Second musical staff in bass clef, featuring a melodic line with slurs and dynamic markings.

Third musical staff in bass clef, featuring a melodic line with slurs and dynamic markings.

Fourth musical staff in bass clef, featuring a melodic line with slurs and dynamic markings.

Fifth musical staff in bass clef, featuring a melodic line with slurs and dynamic markings.

Sixth musical staff in bass clef, featuring a melodic line with slurs and dynamic markings.

Seventh musical staff in bass clef, featuring a melodic line with slurs and dynamic markings.