FLOW STUDIES

Trumpet Edition

Contents

Acknowledgements ..... **i**
Preface ..... **ii**
Introduction ..... **iii**
Suggested Etude Rotation ..... **v**

Slow Flow Studies

1. Half Notes **1**
2. Ascending g minor **2**
3. Scales **3**
4. Circle of Fourths **4**
5. Arpeggios **5**
6. Whole Tone **6**
7. Descending Arpeggios **7**
8. Syncopated Scales **8**
9. Scales and Arpeggios **9**
10. Syncopated Pattern **10**
11. Ascending Pattern **11**
12. Descending Pattern **12**
13. Half Note Arpeggios **13**
14. Arpeggios Up and Down **14**

Medium Flow Studies

15. Ascending **15**
16. Descending **16**
17. Cut Time Eighth Notes **17**
18. Minor **18**
19. Sixteenth Notes **19**
20. Sevenths **20**
21. C Modes **21**
22. Eighth Notes **22**
23. Thirds **23**
24. Chromatic **24**
25. Harmonic minor **25**
26. Scales **26**

27. 6/8 27
28. Sixteenths and Triplets 28

Fast Flow Studies

29. G Major 29
30. C Major 31
31. F Major 33
32. B-flat Major 35
33. E-flat Major 37
34. A-flat Major 39
35. Chromatic 41
36. D-flat Major 43
37. F-sharp Major 45
38. B Major 47
39. E Major 49
40. A Major 51
41. D Major 53
42. b minor 55

FLOW STUDIES

Trumpet Edition

Introduction

Flow Studies for Trumpet is designed to help you learn how to effectively use your air flow to play trumpet. As you play the studies, consider the following questions:

How fast is my air moving?

How much air am I using?

How much air is left in my tank?

Will I make the phrase?

and most importantly...

Am I getting the sound I want?

Using FLOW STUDIES

- There are no tempo markings in *Flow Studies*. You should choose a tempo which allows you to make the phrase in one breath comfortably. As you play the lower phrases, it is acceptable to speed the tempo up gradually in order to make the phrase more playable.

- Never try to squeeze air out beyond your comfort level. If you cannot make the phrase, insert a breath. Helping you learn how to deal with these phrasing issues is one of the goals of this book.

- There are crescendos and diminuendos in *Flow Studies* but there are no dynamic markings. You should choose an overall dynamic which is comfortable and musically sensible.

- Always strive for a smooth sound and gradual changes in dynamics. *Flow Studies* are studies in phrasing and smoothness.

- If you have trouble making the phrases in the fast flow studies, make sure you are not stumbling through the notes because you are uncomfortable with the key.

Practice the etudes until you can play every phrase in one breath comfortably and that the technique in that particular key is not a hindrance.

Flow means moving the air all the way through the end of the phrase. ***Flow*** also means moving the valves through the fast notes with ease and accuracy.

FLOW STUDIES are divided into three groups:

Slow

Medium

Fast

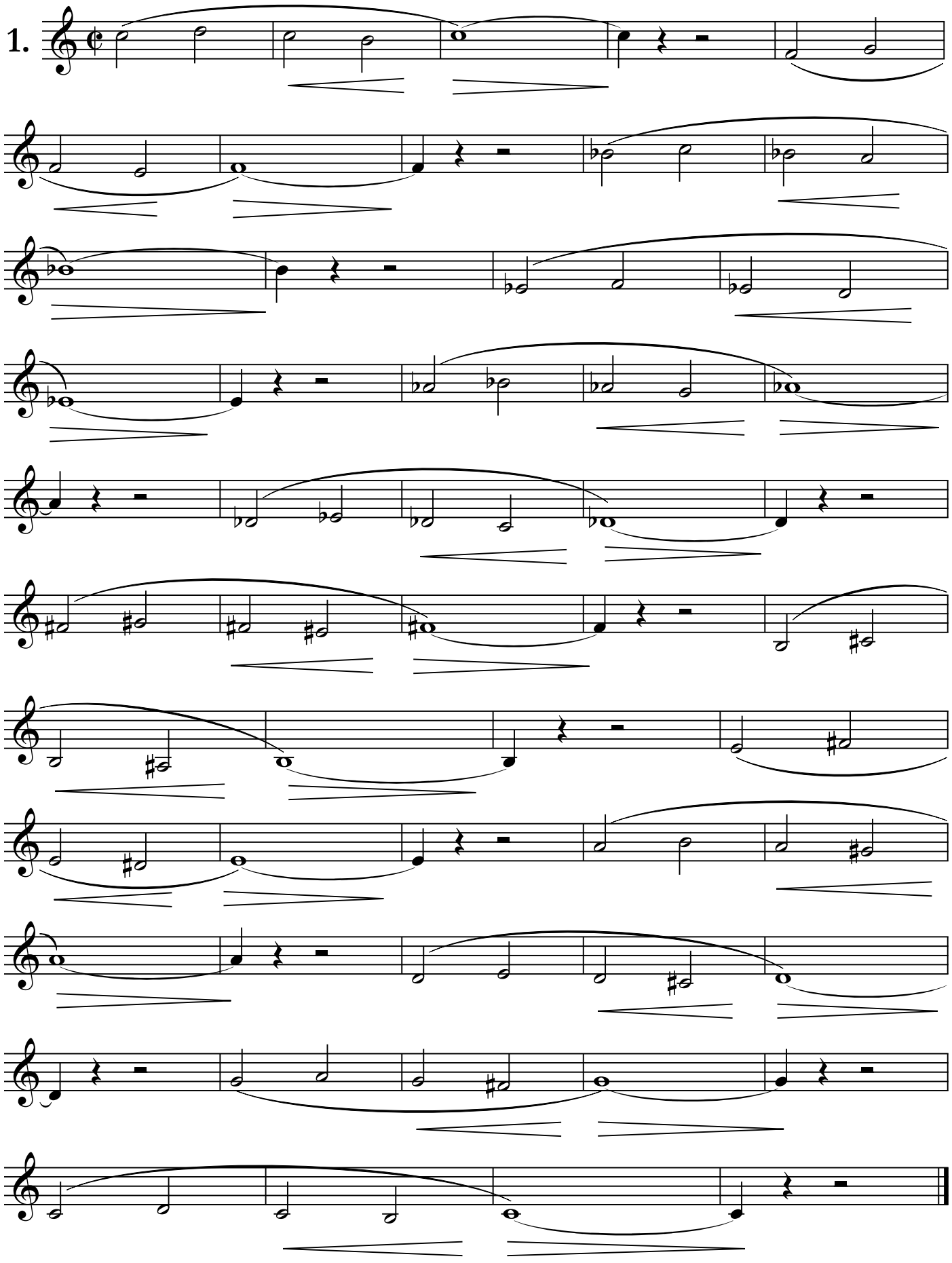
For maximum benefit, mix two or three different studies from each group every day. A weekly etude rotation has been suggested although players are certainly welcome to mix and match the studies to their liking. If the rotation is followed, players will spend 10 - 15 minutes a day on *Flow Studies*.

Teachers:

An effective way to use **FLOW STUDIES** with your students is to trade phrases. This allows you to deliver an aural model of smoothness and phrasing that your students can emulate.

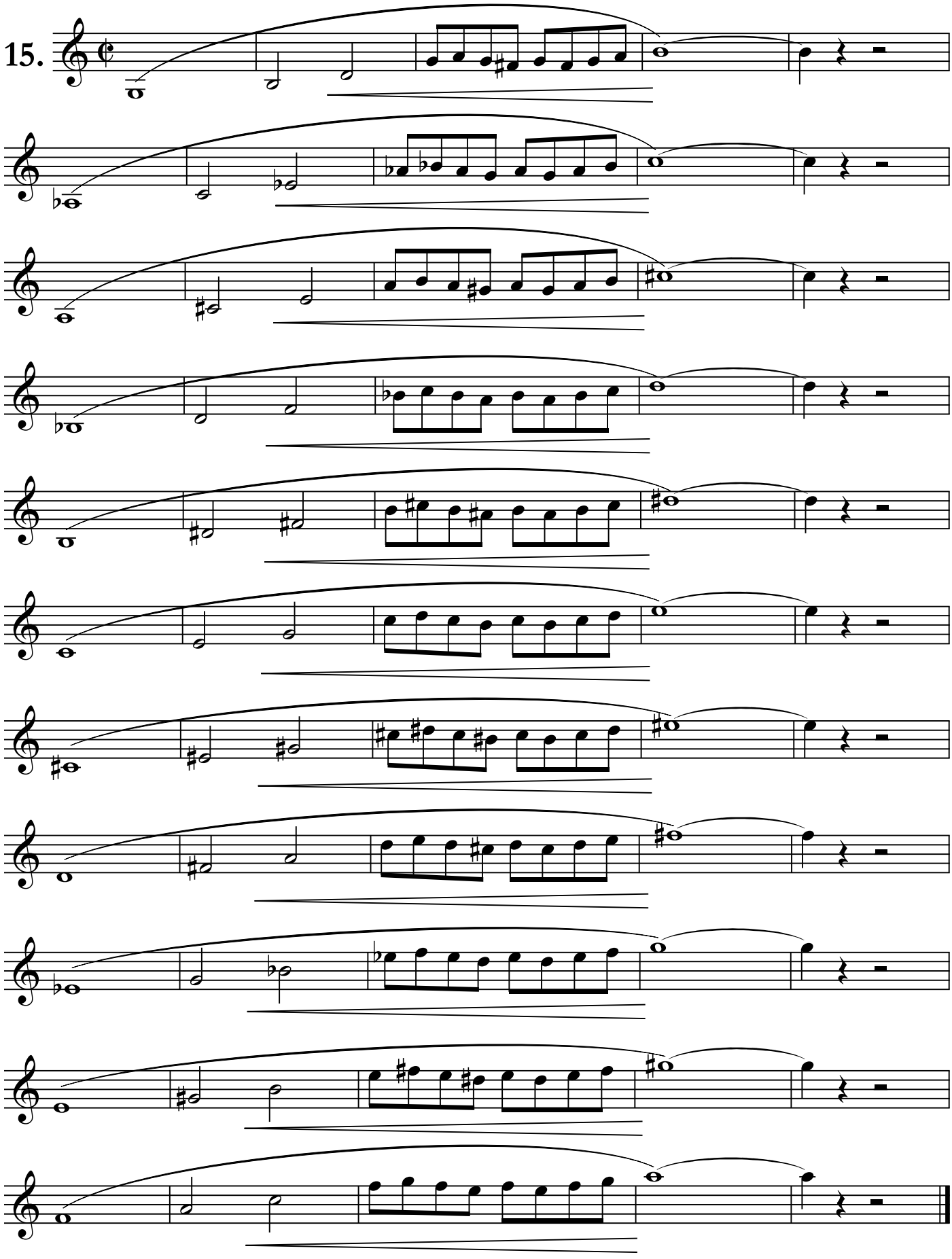
Part I: Slow Flow Studies

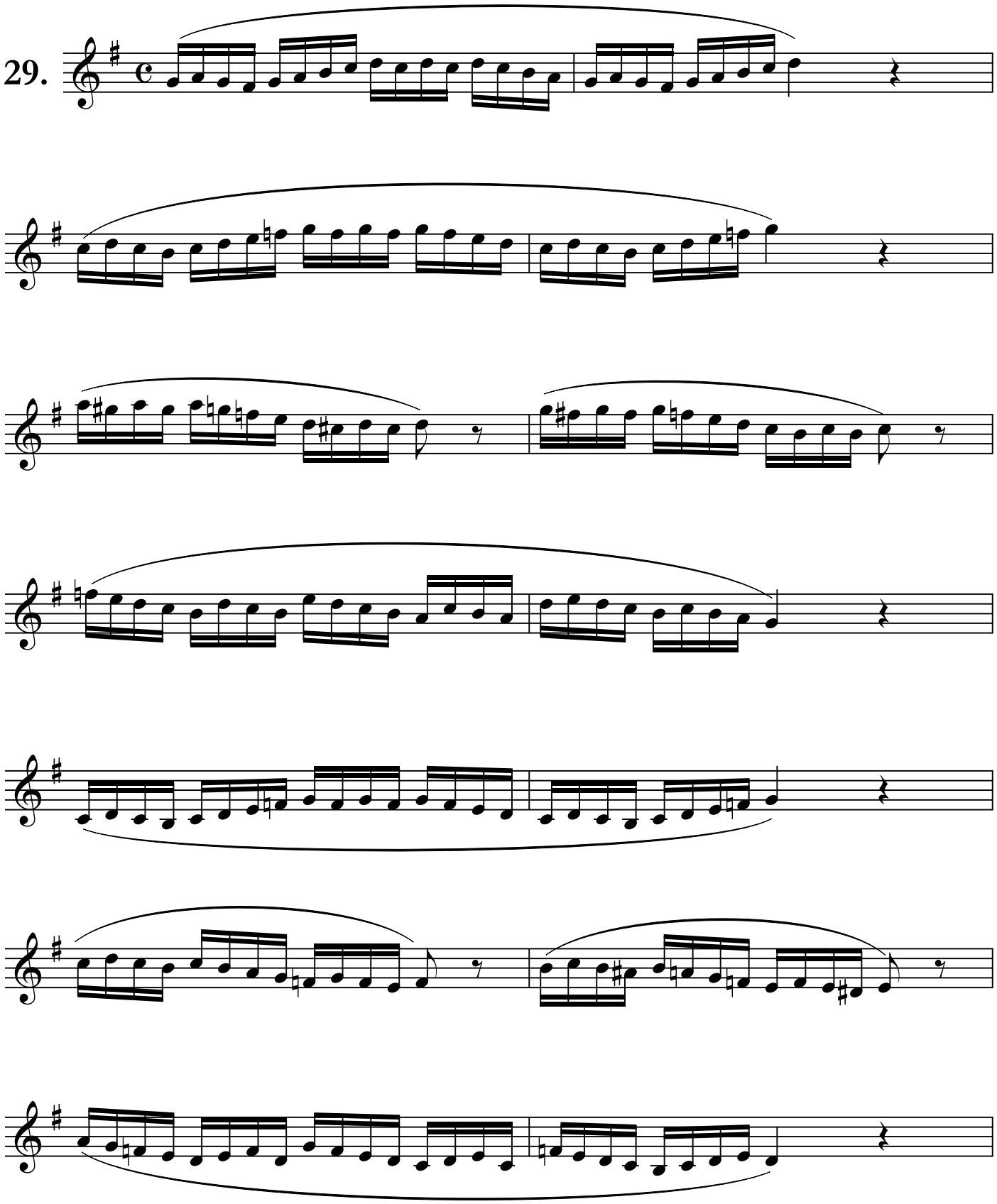
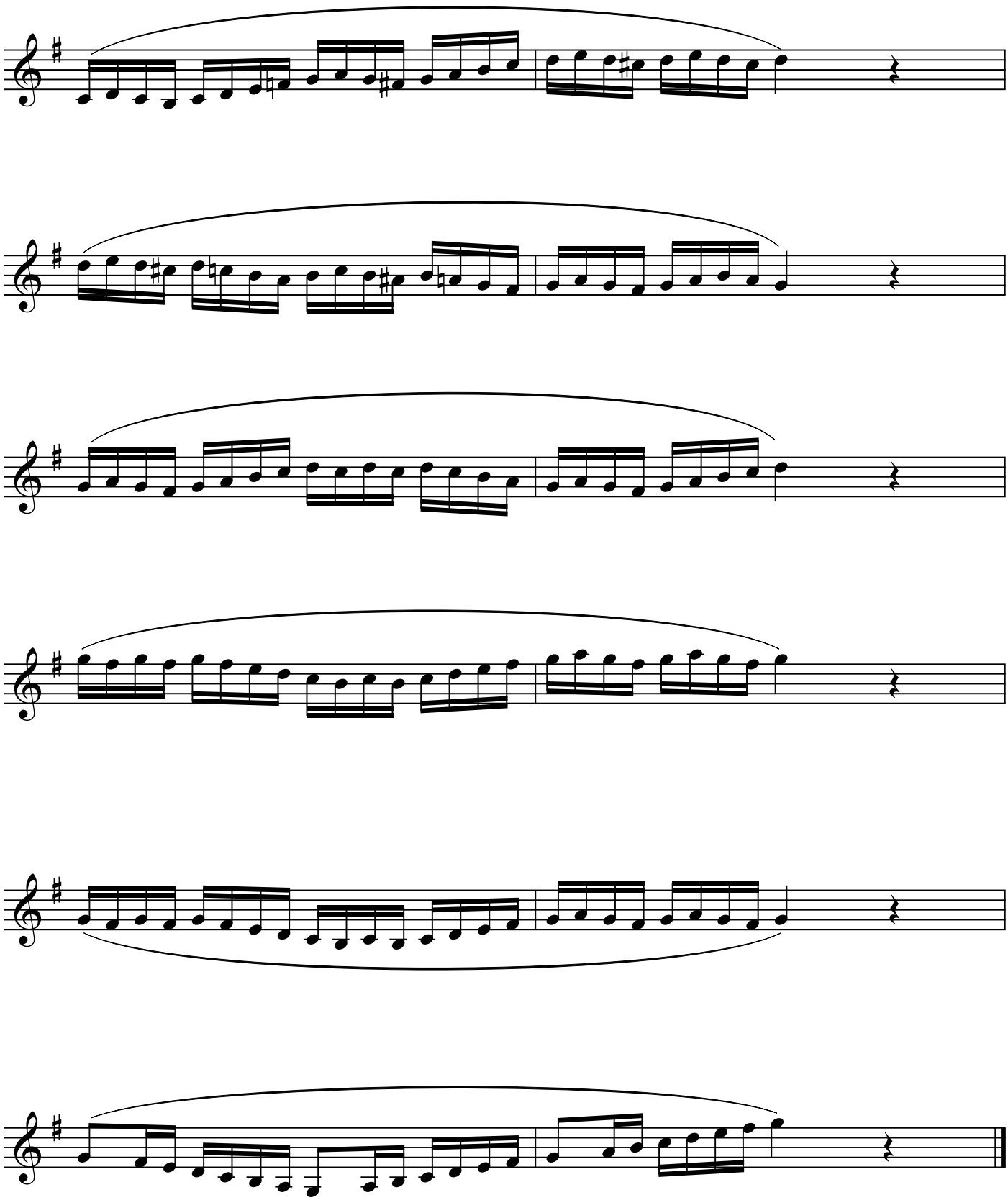
1. Half Notes



Part II: Medium Flow Studies

15. Ascending



Part III: Fast Flow Studies

29. G Major