

ARIOSO

From "Cantata No. 156"

J.S. Bach
Arranged by Peter Neu and David R. Thomas

Andantino

The score consists of four systems of staves. The first system (measures 6-10) is for Trombone 1, 2, 3, and 4. Trombone 1 has a circled measure number 6 above the staff. Dynamics are *mp* for measures 6-10 and *p* for measures 11-14. The second system (measures 11-14) is for Tuba 1, 2, 3, and 4. Dynamics are *mf* for measures 11-14. The third system (measures 15-18) is for Tuba 1, 2, 3, and 4. A circled measure number 14 is above the first staff. Dynamics are *mf* for measures 15-18. The fourth system (measures 19-22) is for Tuba 1, 2, 3, and 4. Dynamics are *mf* for measures 19-22.

SONATA

From "Die Bänkelsangerlieder"

Anonymous

Arranged by David R. Thomas

Allegro

The musical score is arranged in three systems, each containing four staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *ff* with a hairpin and *f* with a hairpin. Measure numbers 12 and 22 are circled in the score. The notation includes eighth and sixteenth notes, rests, and slurs.

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CANZONA BERGAMASCA

Samuel Scheidt
Arranged by David R. Thomas

Allegro moderato

The musical score is arranged in four systems, each containing four staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 10, 20, and 30 are circled at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

THE EARL OF OXFORD'S MARCH

(March Before the Battell)

William Byrd

Arranged by David R. Thomas

Allegro maestoso

The musical score is arranged in four systems. The first system contains staves for Trombone 1, 2, 3, and 4, each starting with a dynamic marking of *f*. The second system contains staves for Tbn. 1, 2, 3, and 4, with a circled measure number '10' above the first staff. The third system also contains staves for Tbn. 1, 2, 3, and 4, with a circled measure number '20' above the first staff. In the final measures of the third system, dynamic markings of *mf* are placed above the staves for Tbn. 1, 2, 3, and below the staff for Tbn. 4. The music is written in bass clef with a key signature of one flat and a common time signature.

ELSA'S PROCESSION TO THE CATHEDRAL

From "Lohengrin"

Richard Wagner
Arranged by Jack Gale

Maestoso

Musical score for Trombone 1, 2, 3, and 4, measures 1 through 5. The music is in 3/4 time with a key signature of two flats. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The score features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages marked with slurs and accents.

Musical score for Trombone 1, 2, 3, and 4, measures 9 through 13. Measure 9 is circled and labeled "To Coda". The dynamics are marked as *p*, *mp*, and *mf* (mezzo-forte). The score includes a Coda symbol (a circle with a cross) at the end of measure 13.

Musical score for Trombone 1, 2, 3, and 4, measures 17 through 20. Measure 17 is circled and labeled "17". The dynamics are marked as *mp* and *mf*. The score features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages marked with slurs and accents.

THE ENTERTAINER

Scott Joplin
Arranged by David R. Thomas

Not fast

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *p*, and accents. Rehearsal marks 5, 13, and 22 are indicated with circled numbers.

GALLIARD BATTAGLIA

Samuel Scheidt
Arranged by David R. Thomas

Allegro

System 1 (Measures 1-10):
Trombone 1: *f*, *f*, *mf* (circled 10)
Trombone 2: *p*, *p*, *pp*
Trombone 3: *p*, *p*, *pp*
Trombone 4: *f*, *f*, *mf*

System 2 (Measures 11-20):
Tbn. 1: *mf*, *ff*, *f*, *mf* (circled 20)
Tbn. 2: *pp*, *mf*, *mp*, *p*
Tbn. 3: *pp*, *ff*, *mf*, *f*, *mp*, *mf*, *p*
Tbn. 4: *mf*, *ff*, *mf*, *f*, *mp*, *mf*, *p*

System 3 (Measures 21-30):
Tbn. 1: *mp*, *mp*, *mf*, *mp*, *f*, *ff*, *mf* (circled 30)
Tbn. 2: *p*, *p*, *mp*, *f*, *mf* < *ff*
Tbn. 3: *mp*, *pp*, *mp*, *p*, *mf*, *mp*, *f*, *mf* < *ff*, *mf*
Tbn. 4: *mp*, *pp*, *mp*, *p*, *mf*, *mp*, *f*, *mf* < *ff*, *mf*

System 4 (Measures 31-40):
Tbn. 1: *f*, *mf*, *p* (circled 40)
Tbn. 2: *mf*, *f*, *mf*
Tbn. 3: *f*, *mf*, *p*
Tbn. 4: *f*, *mf*, *p*

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JUST A CLOSER WALK

Traditional
Arranged by Mike Forbes

Slow dixie walk $\text{♩} = 60$

Trombone 1 *solo* *mf*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp* *sim.*

9 *poco accel.* 17 *a little faster* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *solo* *bend* *mf*

Tbn. 1 *mf f* *mp* *rall.*

Tbn. 2 *mf f* *mp*

Tbn. 3 *mf f* *mp*

Tbn. 4 *f* *mp*

ODE TO JOY

Ludwig van Beethoven
Arranged by David R. Thomas

Allegro moderato

Trombone 1
f

Trombone 2
f

Trombone 3
f

Trombone 4
f

Tbn. 1
mf

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1
mf

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

MUSIC FOR ROYAL FIREWORKS

G.F. Handel

Arranged by David R. Thomas

Bouree - Moderato

The musical score is arranged in three systems for four trombones and four tubas. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The first system (measures 1-8) features Trombone 1 and 2 with a melody in the right hand and a bass line in the left hand, both marked *mf*. Trombone 3 plays a simple bass line, and Trombone 4 is silent. The second system (measures 9-16) includes first and second endings for Trombone 1, marked *mp*. A circled 'A' is placed above the first ending. Trombone 2 and 3 also play *mp* parts. Trombone 4 continues with a bass line. The third system (measures 17-24) shows Trombone 1 and 2 with *mf* parts, Trombone 3 with a *mf* part, and Trombone 4 with a *mf* part.

SIMPLE GIFTS

Traditional
Arranged by David R. Thomas

Stately

Trombone 1
mf

Trombone 2
mf *mp*

Trombone 3
mf

Trombone 4
mf *mp*

Tbn. 1
mf

Tbn. 2

Tbn. 3
mf *mf*

Tbn. 4
mf

Tbn. 1
mp *mf*

Tbn. 2
mf *mp*

Tbn. 3
mp

Tbn. 4
mp

ST. JAMES INFIRMARY

Joe Primrose
Arranged by Mike Forbes

Freely, with a strong swing

Trombone 1 (Bass Tbn. cadenza)

Trombone 2 (Bass Tbn. cadenza)

Trombone 3 (Bass Tbn. cadenza)

Trombone 4 solo, ad lib
ten.
opt. 8va



Slowly, hard swing ♩ = 84

10

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 (ghost) *f* *p* *mf* *mp* *mf* *p*



18

(lip tr or "growl") *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 solo, ad lib *f* "growl"

Tbn. 4 *p* lightly & marked *sim.*

