

A Very Euphonium Christmas

arr. by Kenneth D. Friedrich

Solemnly

The musical score is written for two euphoniums, Euphonium 1 and Euphonium 2, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Solemnly' and begins with a dynamic of *mp* (mezzo-piano). Euphonium 1 starts with a whole rest for the first four measures, then enters in measure 5 with a half note G2 and a half note F2, marked *mf* (mezzo-forte). Euphonium 2 plays a continuous eighth-note accompaniment throughout. The score is divided into four systems. The first system covers measures 1-6. The second system starts at measure 7, where Euphonium 1 has a whole rest for the first two measures, then enters with a half note G2 and a half note F2. The third system starts at measure 13, where Euphonium 1 has a half note G2 and a half note F2, marked *mf*, and then plays a series of eighth-note triplets. Euphonium 2 has a half note G2 and a half note F2. The fourth system starts at measure 19, where Euphonium 1 has a half note G2 and a half note F2, and Euphonium 2 has a half note G2 and a half note F2.

Euphonium 1

Euphonium 2

mp

mf

7

Euph. 1

Euph. 2

13

Euph. 1

Euph. 2

mf

mf

19

Euph. 1

Euph. 2

81

Euph. 1

Euph. 2

86

Euph. 1

mp

Euph. 2

mp

91

Euph. 1

Euph. 2

96

Euph. 1

f

accel.

Euph. 2

f

mp

Flowing, in two

101

Euph. 1

mp

Euph. 2

Moderato

219

Euph. 1

Euph. 2

mf

mf

224

Euph. 1

Euph. 2

229

Euph. 1

Euph. 2

mf

f

234

Euph. 1

Euph. 2

f

mf

239

Euph. 1

Euph. 2

f

mp

f

296

Euph. 1

Euph. 2

mp

rit.

Happily

302

Euph. 1

Euph. 2

mf

mp

307

Euph. 1

Euph. 2

mp

mp

312

Euph. 1

Euph. 2

mp

mp

317

Euph. 1

Euph. 2

mf

mf

384

Euph. 1

Euph. 2

391

Euph. 1

Euph. 2

In a Funky Style

398

Euph. 1

Euph. 2

mf

403

Euph. 1

Euph. 2

408

Euph. 1

Euph. 2

f

464

Euph. 1

Euph. 2

468

Euph. 1

Euph. 2

mf

f

472

Euph. 1

Euph. 2

rit.

mp

Vivace

477

Euph. 1

Euph. 2

mf

482

Euph. 1

Euph. 2