

Air No. 1

Kenneth D. Friedrich

Plaintively
mf

Euphonium

7 *f*
espressivo

Pno.

12

Euph.

Pno.

16

Euph.

Pno.

Air No. 2

Andante

Euphonium

First staff of music for Euphonium, starting at measure 1. It features a melodic line in bass clef with a dynamic marking of *f* (forte) at the beginning.

Andante

Piano

First system of piano accompaniment, measures 1-5. It consists of two staves (treble and bass clef) with a dynamic marking of *mf* (mezzo-forte) at the start.

Euph.

Second staff of music for Euphonium, measures 6-10. It continues the melodic line from the first staff.

Pno.

Second system of piano accompaniment, measures 6-10. It continues the accompaniment from the first system.

Euph.

Third staff of music for Euphonium, measures 11-15. It includes a triplet marking (*3*) over a group of notes.

Pno.

Third system of piano accompaniment, measures 11-15. It continues the accompaniment from the previous systems.

Air No. 3

♩ = 52

Euphonium *mf*

Piano *mp*

6

Euph.

Pno.

10

Euph.

Pno.

The musical score is for 'Air No. 3' and is written for Euphonium and Piano. It is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 52. The score is divided into three systems. The first system shows the Euphonium part starting with a rest, followed by a melodic line with a triplet. The Piano part provides harmonic support with chords and a bass line. The second system continues the Euphonium melody with triplets and the Piano accompaniment with a more active bass line. The third system shows the Euphonium part ending with a triplet and the Piano part continuing with a steady accompaniment. Dynamic markings include *mf* for the Euphonium and *mp* for the Piano.

Air No. 4

Moderato Misterioso

Euphonium

Piano

mp

Musical score for Euphonium and Piano, measures 1-5. The Euphonium part is mostly rests, with a melodic phrase starting at measure 5. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line with whole notes in the left hand. The tempo is Moderato Misterioso and the dynamic is mp.

Euph.

Pno.

6

Musical score for Euphonium and Piano, measures 6-10. The Euphonium part has a melodic line with a triplet of eighth notes in measure 10. The Piano part continues with the eighth-note accompaniment and bass line. The tempo is Moderato Misterioso.

Euph.

Pno.

11

Musical score for Euphonium and Piano, measures 11-15. The Euphonium part has a melodic line with a triplet of eighth notes in measure 12. The Piano part continues with the eighth-note accompaniment and bass line. The tempo is Moderato Misterioso.

Air No. 5

Freely (d.q.=72)

Euphonium

mf

7 *mf*

Pno.

mf *mf*

14

Euph.

Pno.

Meno Mosso

20 *mf*

Meno Mosso

Euph.

Pno.

Detailed description: This is a musical score for Euphonium and Piano. The piece is titled 'Air No. 5' and is marked 'Freely (d.q.=72)'. The score is in 6/8 time and features a key signature of two flats. The Euphonium part begins with a melodic line marked *mf*, featuring several four-measure rests and a four-measure phrase. The Piano accompaniment starts with a series of chords and a melodic line in the right hand, also marked *mf*. The score is divided into systems. The first system covers measures 1-7, the second system covers measures 8-13, the third system covers measures 14-19, and the fourth system covers measures 20-24. The tempo marking 'Meno Mosso' appears twice, once above the Euphonium staff and once below the Piano staff, indicating a change in tempo. The Euphonium part includes a two-measure rest in measure 20. The Piano part continues with a steady accompaniment throughout.

Air No. 6

♩ = 66

Euphonium

The first staff of music is for the Euphonium, written in bass clef with a common time signature. It contains five measures of whole rests.

Piano

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and begins with a piano (*mp*) dynamic marking. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains whole notes.

Pno.

The second system of piano accompaniment. The upper staff continues the melodic line and includes a piano (*p*) dynamic marking. The lower staff continues with whole notes.

Euph.

The second system of Euphonium music, starting at measure 12. It features a melodic line with eighth notes and a mezzo-forte (*mp*) dynamic marking.

Pno.

The third system of piano accompaniment, starting at measure 12. The upper staff contains chords and rests, while the lower staff continues with whole notes.

Euph.

The third system of Euphonium music, starting at measure 18. It features a melodic line with eighth notes and a mezzo-forte (*mf*) dynamic marking.

Pno.

The fourth system of piano accompaniment, starting at measure 18. The upper staff contains chords and rests. The lower staff features a melodic line with eighth notes and includes a mezzo-forte (*mp*) dynamic marking and triplet markings.

23
Euph. Musical notation for Euphonium, measures 23-26. Includes triplets and slurs.

Pno. Musical notation for Piano, measures 23-26. Includes a large brace on the left side.

27
Euph. Musical notation for Euphonium, measures 27-31. Includes a dynamic marking *f*.

Pno. Musical notation for Piano, measures 27-31. Includes a dynamic marking *mf*.

32
Euph. Musical notation for Euphonium, measures 32-36. Includes a dynamic marking *f* and the word *cadenza*.

Pno. Musical notation for Piano, measures 32-36. Includes a dynamic marking *ff* and a hairpin crescendo.

37
Euph. Musical notation for Euphonium, measures 37-41.

42
Euph. Musical notation for Euphonium, measures 42-45. Includes triplets.