Eighth Note Publications

Two Famous Ave Marias

Charles Gounod

Arranged by David Marlatt

These two works are among the most popular music in the repertoire for solo voice and keyboard. The first Ave Maria was originally named Meditation by the composer Charles Gounod (1818-1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685-1750).

Franz Schubert (1797-1828) had Sir Walter Scott's English novel Lady of the Lake translated into German for the text of Ave Maria. It was later translated into Latin and is most popularly performed this way. Schubert considered this a piece for use in the church but now it is performed as often in the concert hall as it is at church.

PREVIEW ONLY

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Trumpet and Keyboard

TWO FAMOUS AVE MARIAS

I

J.S. Bach/C. Gounod

Arranged by D. Marlatt

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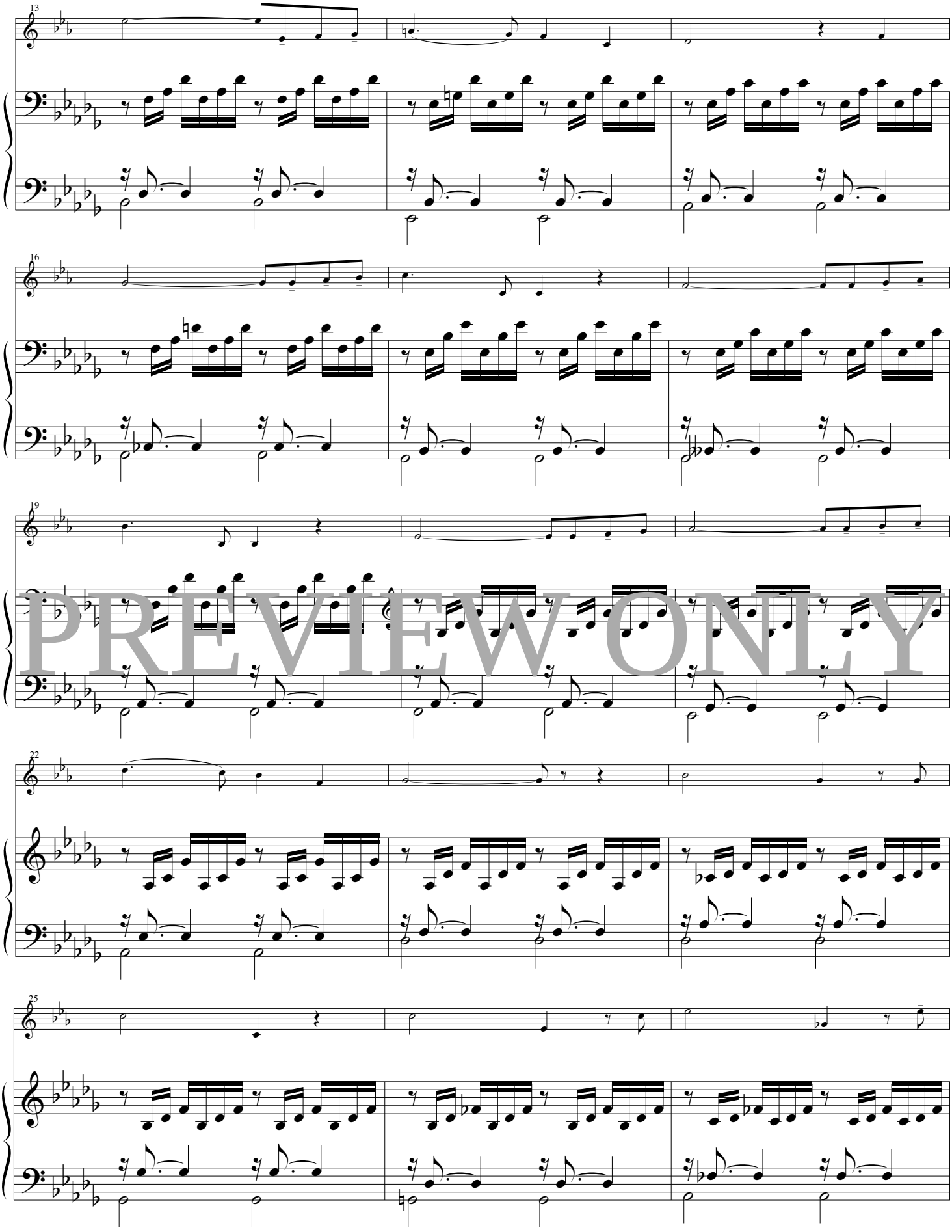

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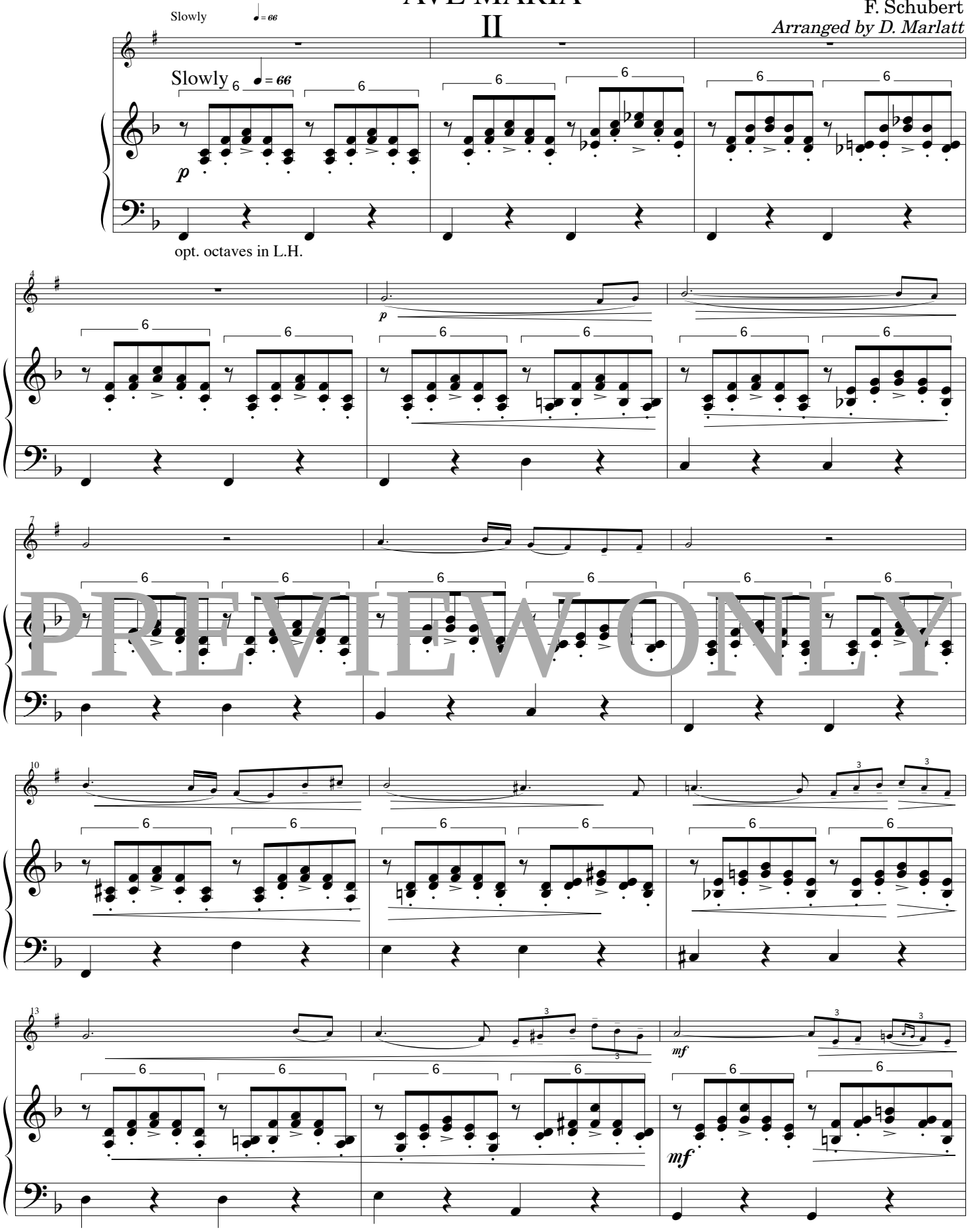
AVE MARIA
II

F. Schubert
Arranged by D. Marlatt



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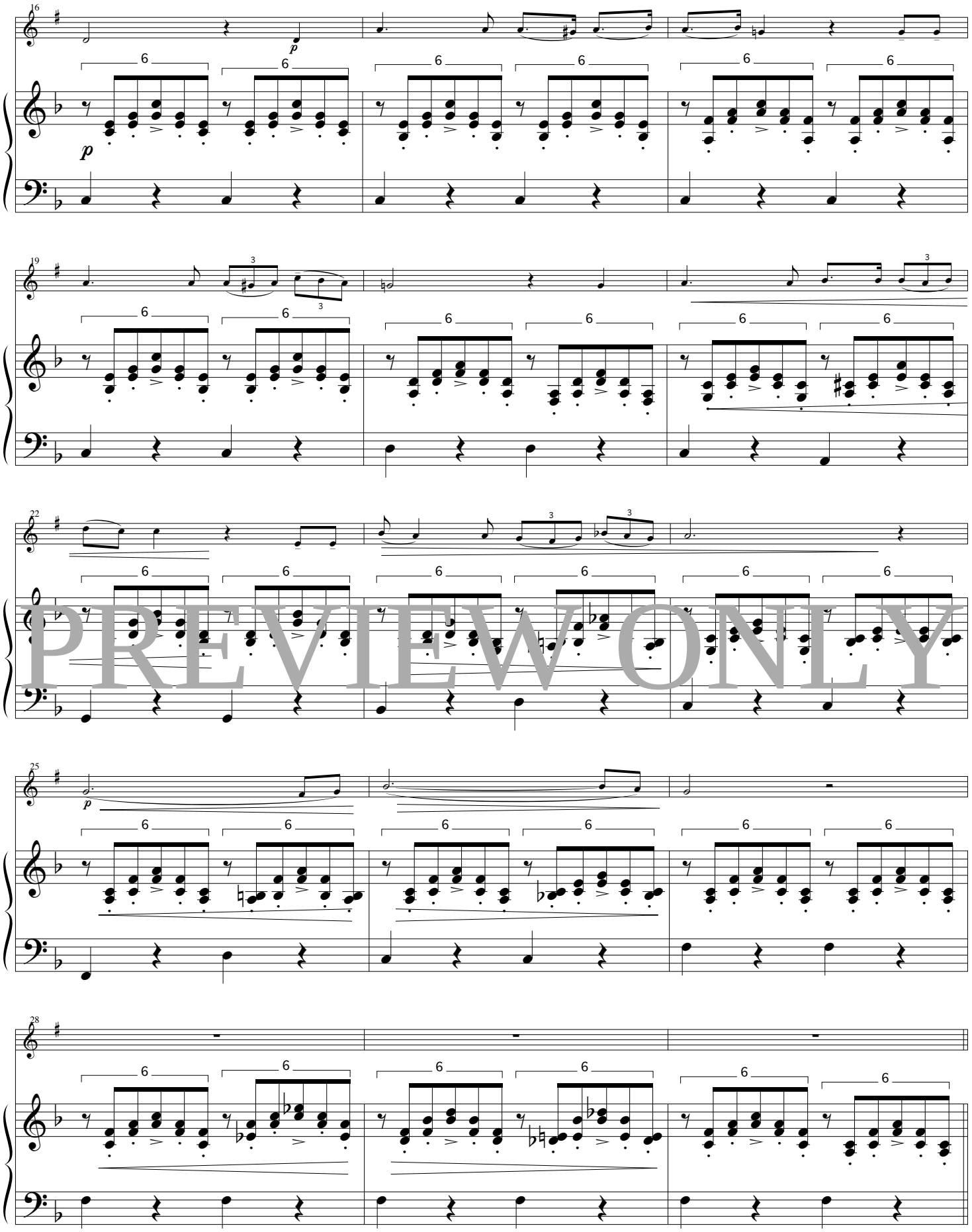

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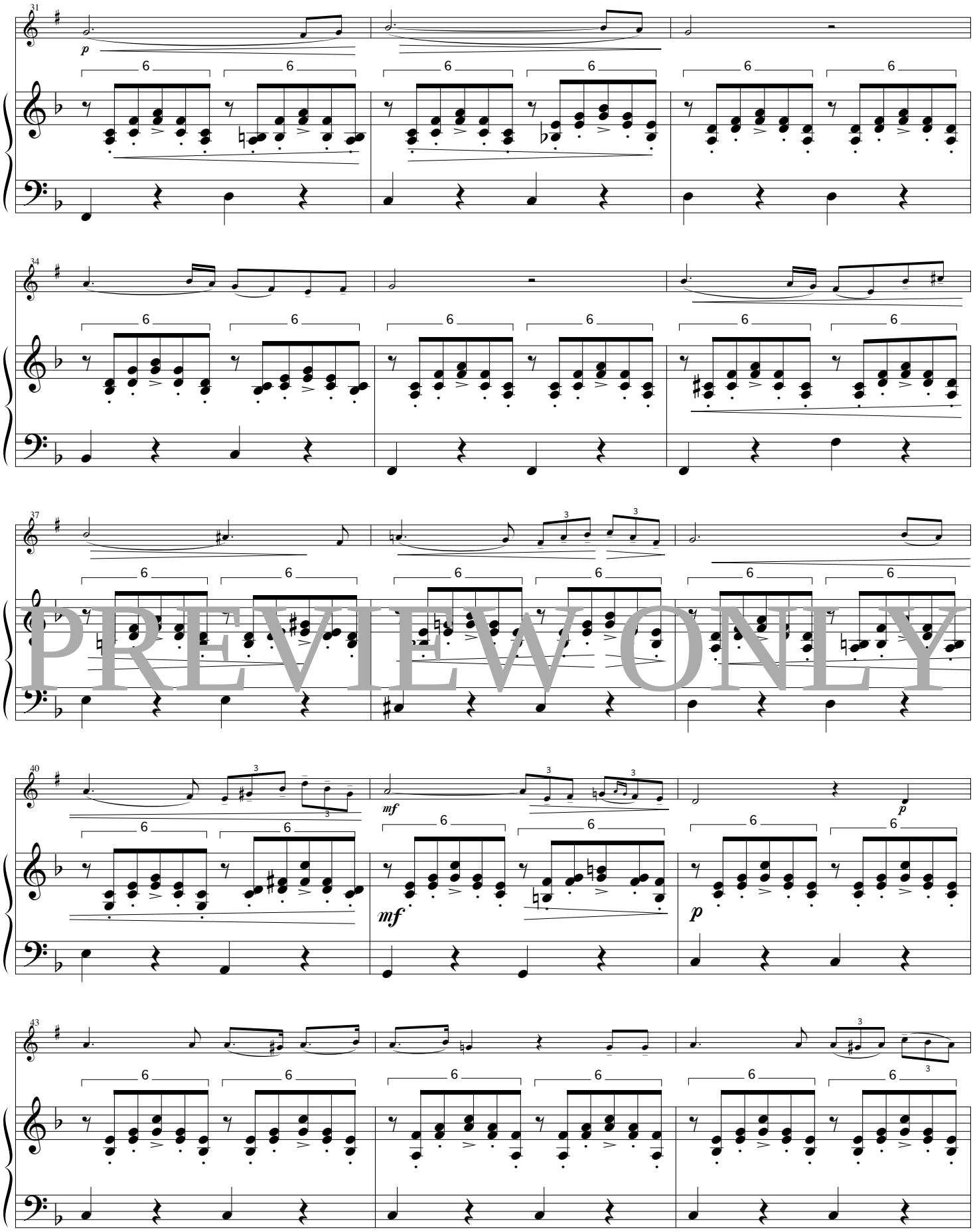

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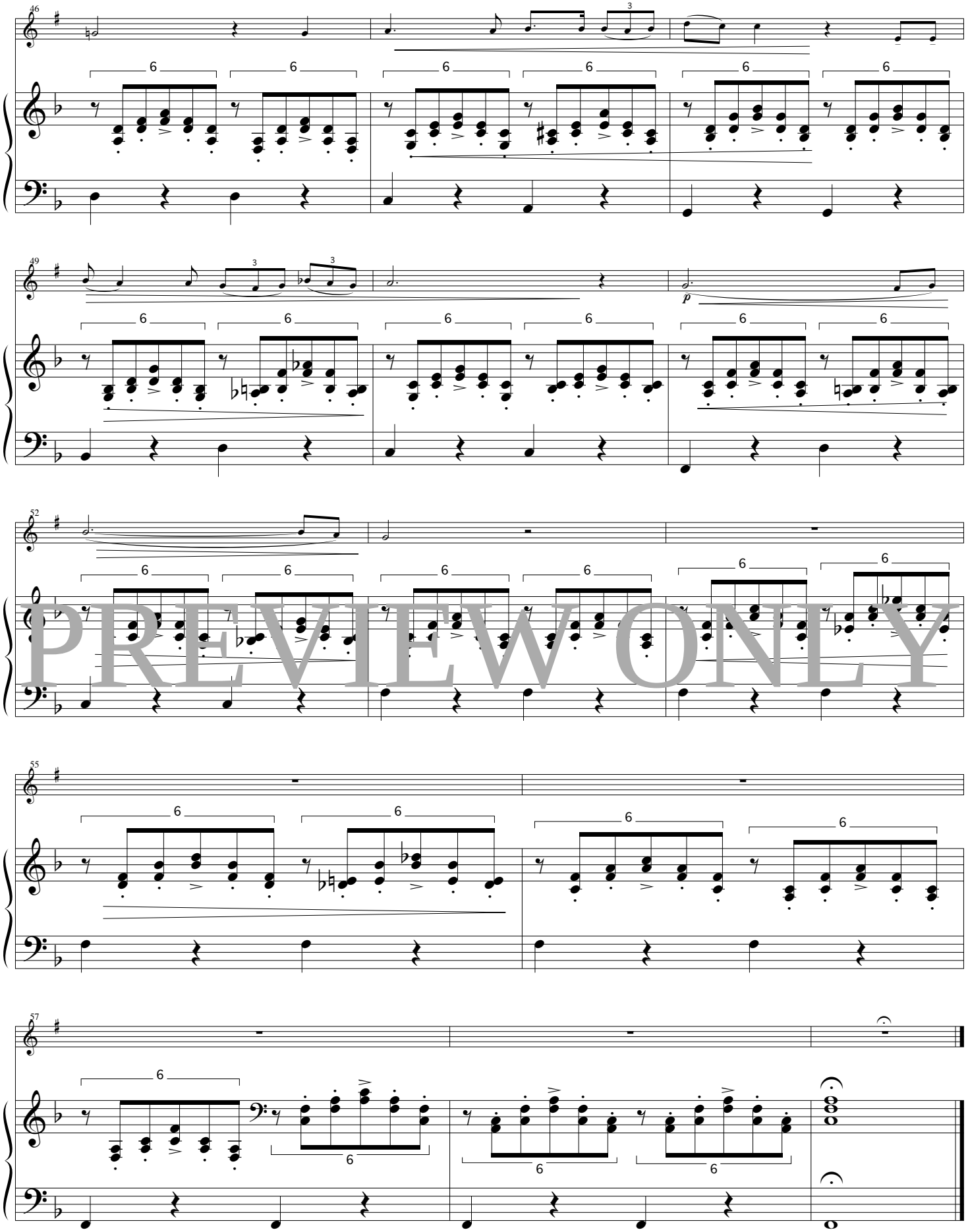

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