

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Medium

CATALOG NUMBER: LBE1951

DURATION: 20:00

3 Tubas

www.enpmusic.com

Allegro maestoso ♩=112

BAGATELLE

The musical score is arranged for three tubas, numbered 1, 2, and 3. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro maestoso' with a metronome marking of ♩=112. The score is divided into sections marked A, B, C, and D. Section A starts at the beginning and ends with a 'Fine' marking. Section B begins after section A. Section C follows section B. Section D is a short section at the end of the piece. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Accents are used throughout the score. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

Allegro ♩=120

The musical score is arranged in three systems, each containing three staves for tubas 1, 2, and 3. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also accents (^) and slurs. Section markers A, B, and C are placed above the staves. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The first system includes a first ending bracket labeled 'A'. The second system includes first and second endings labeled '1.' and '2.', and a section marker 'B'. The third system includes a section marker 'C' and a 'lead' instruction for the third tuba.

Tubas

GALOP

Kevin Kaisershot
ASCAP

Vivace ♩=144

The score is for three tubas in 2/4 time, marked Vivace with a tempo of 144 beats per minute. It consists of six systems of three staves each. The first system includes dynamic markings of *ff* and *f*, and a section marker 'A' with a triplet of eighth notes. The second system continues the piece. The third system features a section marker 'B' with a triplet of eighth notes and dynamic markings of *f* and *mf*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across this system. The fourth system includes a section marker 'C' with a 'mf lead' instruction. The fifth and sixth systems conclude the piece with various rhythmic patterns and dynamic markings.

Tubas

SIESTA

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 66$

The musical score is arranged for three tubas, numbered 1, 2, and 3. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The score is divided into three main sections: Section A, Section B, and Section C. Section A begins with a repeat sign and a first ending bracket. Section B also has a repeat sign and a first ending bracket. Section C includes first and second endings. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations such as accents and slurs are used throughout. Triplet markings (3) are present in several measures. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Swift ♩=132

1. *f-p*

2. *f-p*

3. *f-p*

1. *p*

2. *mf*

3. *mf*

lead

A

1. *mf*

2. *mf*

3. *mf*

lead

B

1. *f*

2. *f*

3. *f*

1. *mf*

2. *mf*

3. *mf*

lead

1. *f*

2. *f*

3. *f*

Con brio $\text{♩} = 80$

The musical score is arranged for three tubas, numbered 1, 2, and 3. It begins with a dynamic marking of *f* and a tempo of *Con brio* with a quarter note equal to 80 beats per minute. The score is divided into sections A, B, and C. Section A starts at the beginning of the second system. Section B begins with the instruction "to Coda" and a Coda symbol, followed by a box labeled "B". This section includes dynamic markings of *mp* and *mf*, and a "lead" instruction. Section C starts at the beginning of the fifth system and includes a dynamic marking of *f*. A trill articulation (*tr*) is marked in the second staff of the fourth system. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

Andante lamentoso ♩=88

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *f*

3 *f*

lead

PREVIEW ONLY

1 *mf*

2 *mf*

3 *mf*

C

1 *f*

2 *f*

3 *f*

lead

Quickly $\text{♩} = 66$

§ A

1 *ff* *f*

2 *ff* *f-p*

3 *ff* *f-p*

1. **PREVIEW ONLY**

2. **B**

1 *mf* *lead*

2 *mf* *lead*

3 *mf*

1 *mf*

2 *lead*

3 *mf*

A la Marcia ♩=116

The musical score is arranged for three tubas, labeled 1, 2, and 3. It is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'A la Marcia' with a quarter note equal to 116 beats per minute. The score is divided into several systems, each containing three staves. The first system begins with a forte (*f*) dynamic. The second system includes a section marker 'A' and a mezzo-forte (*mf*) dynamic. The third system features a 'lead' articulation and a forte (*f*) dynamic. A large 'PREVIEW ONLY' watermark is overlaid on the third system. The fourth system is marked with a section marker 'B'. The fifth system is marked with a section marker 'C' and includes a mezzo-forte (*mf*) dynamic. The score concludes with a decrescendo hairpin and a final *mf* dynamic marking.

SERPENT DANCE

Creepy $\text{♩} = 72$

The musical score is arranged for three tubas, numbered 1, 2, and 3. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as 'Creepy' with a quarter note equal to 72 beats per minute. The score consists of five systems of three staves each. The first system begins with a *f* dynamic marking in the first staff. The second system includes a *mf* dynamic marking in the first staff and a *f* dynamic marking in the second staff. A section marker 'A' is placed above the first staff of the second system. The third system features a large 'PREVIEW ONLY' watermark across all staves. The fourth system includes a section marker 'B' above the first staff, a *f* dynamic marking in the first staff, and a *f* dynamic marking in the second staff. The fifth system includes a section marker 'C' above the first staff, a *f* dynamic marking in the first staff, and a *mf* dynamic marking in the second staff. A 'to Coda' instruction with a circled cross symbol is placed between the fourth and fifth systems. The score concludes with a *mf* dynamic marking in the third staff of the fifth system.

Tubas

TATTERED RAG

Kevin Kaisershot
ASCAP

♩ = 100

A

1 *f*

2 *f*

3 *f*

mf

mf

mf

B

1 *f*

2 *f*

3 *f*

1. 2. *mf*

lead *f*

mf

C

f

f

Lively! ♩=112

1
2
3

ff *f* *ff* *f* *ff* *f*

to Coda

1
2
3

A

1
2
3

ff *mf* *mf* *ff*

ff *mf* *mf* *ff*

1. 2. *ff* D.S. al Coda

1
2
3

mf *mf* *ff* *f*

Coda

1
2
3

ff *mf* *mf* *mf*

ff *mf* *mf* *mf*