

Challenging Jazz Duets Volume 2 - STAND ALONE

Richard Byrd

Challenging Jazz Duets, Volume 2 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 2 contains the following duets with their respective jazz standard titles: 1) "NOLA Street Walk" (Perdido), 2) "On Blue Shark Avenue" (On Green Dolphin Street), 3) "A Part of You" (All of Me), 4) "Fall Trees" (Autumn Leaves), and 5) "Watermelon Woman" (Watermelon Man). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

PREVIEW ONLY
This STAND ALONE version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

ISBN: 9781771574921
CATALOG NUMBER: HE1872

COST: \$15.00
DURATION: 8:30

DIFFICULTY RATING: Medium-Difficult
2 F Horns

CHALLENGING JAZZ DUETS

RICHARD BYRD

VOLUME 2

ASCAP

NOLA STREET WALK MEDIUM SWING ♩ = 180

The musical score is arranged in two systems, each with two staves. The top staff of each system is labeled 'F HORN 1' and the bottom staff is labeled 'F HORN 2'. The music is in 4/4 time with a tempo of 180 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and slurs. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. A section marker 'A' is placed above the first staff of the second system. The score concludes with a double bar line and a fermata.

ON BLUE SHARK AVENUE
MEDIUM LATIN $\text{♩} = 168$

1
2

Musical notation for the first system of 'A Part of You'. It consists of two staves, 1 and 2, in a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with various articulations and dynamics.

1
2

Musical notation for the second system of 'A Part of You'. It continues the melodic and harmonic development from the first system.

1
2

Musical notation for the third system of 'A Part of You'. The system concludes with a double bar line and repeat dots.

1
2

A PART OF YOU
MEDIUM SWING = 132

PREVIEW ONLY

Musical notation for the fourth system of 'A Part of You'. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the system. The tempo is marked 'MEDIUM SWING = 132'.

1
2

Musical notation for the fifth system of 'A Part of You'. It continues the piece with complex rhythmic patterns.

1
2

Musical notation for the sixth system of 'A Part of You'. The system ends with a double bar line and repeat dots.

1
2

Musical notation for the first system of 'Fall Trees', featuring two staves (1 and 2) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various rhythmic patterns and dynamics.

FALL TREES
MEDIUM SWING $\text{♩} = 150$

1
2

Musical notation for the second system of 'Fall Trees', featuring two staves (1 and 2) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various rhythmic patterns and dynamics.

1
2

Musical notation for the third system of 'Fall Trees', featuring two staves (1 and 2) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various rhythmic patterns and dynamics.

PREVIEW ONLY

1
2

Musical notation for the fourth system of 'Fall Trees', featuring two staves (1 and 2) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various rhythmic patterns and dynamics.

1
2

Musical notation for the fifth system of 'Fall Trees', featuring two staves (1 and 2) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various rhythmic patterns and dynamics.

1
2

Musical notation for the sixth system of 'Fall Trees', featuring two staves (1 and 2) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various rhythmic patterns and dynamics.

1
2

mf

mf

This system contains the first two staves of music. The upper staff (1) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff (2) provides a bass line with eighth and quarter notes. A dynamic marking of *mf* is present in both staves.

1
2

mf

mf

This system continues the musical notation for the first two staves. The upper staff (1) shows a melodic line with eighth and quarter notes. The lower staff (2) continues the bass line. A dynamic marking of *mf* is present in both staves.

WATERMELON WOMAN
MEDIUM FUNK ♩ = 132

1
2

mf

mf

This system continues the musical notation for the first two staves. The upper staff (1) features a melodic line with eighth and quarter notes. The lower staff (2) continues the bass line. A dynamic marking of *mf* is present in both staves.

PREVIEW ONLY

1
2

mf

mf

This system continues the musical notation for the first two staves. The upper staff (1) features a melodic line with eighth and quarter notes. The lower staff (2) continues the bass line. A dynamic marking of *mf* is present in both staves.

1
2

mf

mf

This system continues the musical notation for the first two staves. The upper staff (1) features a melodic line with eighth and quarter notes. The lower staff (2) continues the bass line. A dynamic marking of *mf* is present in both staves.

1
2

mf

mf

This system continues the musical notation for the first two staves. The upper staff (1) features a melodic line with eighth and quarter notes. The lower staff (2) continues the bass line. A dynamic marking of *mf* is present in both staves.