

# Two Hymns for F Horns - Volume 1 STAND ALONE VERSION

Various Composers  
*Arranged by Andrew F. Poor*

Each hymn was conceived as a four-part chorale to be used as both a warm-up selection and a piece that could be used to develop lyrical performance skills. Both hymns are personal favorites of the arranger, one from the orchestral canon and the other from the sacred hymnal.

*St. Anthony's Chorale* has been attributed to Franz Joseph Haydn and the second movement of a work listed as *Divertimento No. 1*. The chorale was later made popular by Johannes Brahms in a set of orchestral variations named *Variations on a Theme by Haydn, Op. 56a*. Over the past 50 years, there has been some scholarly debate surrounding the origin of the chorale and, consequently, Brahms' work is now sometimes listed as *Variations on the St. Anthony Chorale, Op. 56a*.

*My Father's World* is sometimes alternatively listed as *This is My Father's World*, depending on the hymnal the work is located. The text for the hymn was written by the New York minister, Maltbie Babcock, and first published posthumously in 1901. The text was set to music by Franklin L. Sheppard and drawn from an old English melody. The hymn can be found in numerous Protestant hymnals as well as being used by the filmmaker, Ken Burns, in his documentary on U.S. National parks. This particular setting for small ensembles was drawn for an arrangement by the arranger for band titled, *My Father's World*, and published by Northeastern Music Publications, Inc.

PREVIEW ONLY

*Two Hymns for Trumpets* was written for the trumpet students  
at the Encore Music Camp in Milledgeville, Georgia during the summer of 2009.

***This stand alone version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.***

ISBN: 9781554736478  
CATALOG NUMBER: HE1046

COST: \$12.00  
DURATION: 2:40

DIFFICULTY RATING: Easy-Medium  
4 F Horns

# TWO HYMNS FOR F HORNS

Volume 1 - STAND ALONE VERSION

Arranged by Andrew F. Poor

## ST. ANTHONY CHORALE - F.J. Haydn

Andante ♩ = 80

1  
2  
3  
4

6  
7  
8  
9  
10

11  
12 not lead  
13  
14  
15 lead

*mf*  
*mf*  
*mf*  
*mf*

*mf*  
*p*  
*p*  
*p*

*f*  
*f*  
*f*  
*f*

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16 17 18 19 20

*mf*

21 22 23 not lead 24 25 lead

*mp*

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26 27 28 29

*mp*

*p*

MY FATHER'S WORLD - F. L. Sheppard

Slowly ♩ = 66

The musical score is arranged in four parts (1, 2, 3, 4) across four systems. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is 'Slowly' with a metronome marking of ♩ = 66. The score includes various dynamics such as *mp*, *mf*, *f*, and *mf*, along with articulation marks like accents and slurs. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. The first system covers measures 1-5, the second system covers measures 6-10, the third system covers measures 11-15, and the fourth system covers measures 16-21. The piece concludes with a final cadence in measure 21.

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ISBN 978-1-55473-647-8



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in the United States by:



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