

# SIX STUDIES IN ENGLISH FOLK SONG

Ralph Vaughan Williams  
Arranged by Robert Stanton

## I

**Adagio** ♩ = 76

Alto Sax. *mp*

Flute *mp*

Clarinet in Bb

Horn in F

Bassoon *mp* *p*

**A**

A. Sx.

Fl. *mf*

B♭ Cl. *mf*

Hn. *mp*

Bsn. *mp*

# IV

Lento  $\text{♩} = 76$

(A)

Musical score for measures 1-5 of section A. The score is for five instruments: A. Sax., Fl., B♭ Cl., Hn., and Bsn. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Lento with a quarter note equal to 76 beats per minute. Dynamics range from *mp* to *p*. The A. Sax. part begins with a rest in the first measure and enters in the second measure with a melodic line. The Fl. part plays a melodic line starting in the first measure. The B♭ Cl., Hn., and Bsn. parts provide harmonic support with various rhythmic patterns.

Musical score for measures 6-10. The instrumentation remains the same. Measures 6-10 feature more complex rhythmic patterns, including triplets in the A. Sax., Fl., and Bsn. parts. The dynamics continue to vary, with *mp* and *p* markings.

(B)

Musical score for measures 11-15 of section B. The instrumentation remains the same. Measures 11-15 feature more complex rhythmic patterns, including triplets in the A. Sax., Fl., and Bsn. parts. The dynamics continue to vary, with *mp* and *p* markings.

## VI

## Allegro vivace

A. Sx. *mp*

Fl. *p*

B♭ Cl. *p*

Hn.

Bsn. *p*

(A)

A. Sx. *p*

Fl. *mp*

B♭ Cl.

Hn. *mp*

Bsn.

(B)

A. Sx. *f*

Fl. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*