

The Canzonas à 4 and 5, from
CANZONI PER OGNI SORTI DI STROMENTI
VENEZIA, 1608

Arranged for Flute Quartet or Quintet

Edited by Henry Howey

Canzon Prima à 4, "La spiritata" — Giovanni Gabrielli

Canto: Flute 1

Alto: Flute 2

Tenor: Alto Flute
(Or Opt. C Flute)

Basso: Bass Flute

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

This system contains the first four measures of the score. Flute 1 plays a rhythmic pattern of eighth notes with some rests. Flute 2 plays a similar pattern with some accidentals. The Alto Flute and Bass Flute parts have more complex rhythmic figures, including sixteenth notes and rests.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

B

This system contains measures 5 through 8. A section marker 'B' is placed above the first measure. The flute parts continue with their respective rhythmic patterns, showing some melodic development and rests.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

This system contains measures 9 through 12. The flute parts continue with their respective rhythmic patterns, showing some melodic development and rests.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

This system contains measures 13 through 16. The flute parts continue with their respective rhythmic patterns, showing some melodic development and rests.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

This system contains measures 17 through 20. The flute parts continue with their respective rhythmic patterns, showing some melodic development and rests.

Canzon Seconda à 4 — Giovanni Gabrielli

Canto: Flute 1
Alto: Flute 2
Tenor: Alto Flute
(Or Opt. C Flute)
Basso: Bass Flute

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

(A)

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

B

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

C

Flt. 1

Flt. 2

Alto Flt.

Bass Flt.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

This system contains four staves of music. Flute 1 and Flute 2 play a melodic line with eighth-note patterns. The Alto Flute and Bass Flute provide harmonic support with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Canzon Terza à 4 — Giovanni Gabrieli

Canto: Flute 1
Alto: Flute 2
Tenor: Alto Flute
(Or Opt. C Flute)
Basso: Bass Flute

This system contains four staves of music. The Canto part (Flute 1) has a melodic line. The Alto (Flute 2) and Tenor (Alto Flute) parts have a similar melodic line. The Basso (Bass Flute) part provides a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

This system contains four staves of music. Flute 1 and Flute 2 play a melodic line with eighth-note patterns. The Alto Flute and Bass Flute provide harmonic support with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

This system contains four staves of music. Flute 1 and Flute 2 play a melodic line with eighth-note patterns. The Alto Flute and Bass Flute provide harmonic support with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). A circled letter 'A' is placed above the first staff.

Flt. 1
Flt. 2
Alto Flt.
Bass Flt.

This system contains four staves of music. Flute 1 and Flute 2 play a melodic line with eighth-note patterns. The Alto Flute and Bass Flute provide harmonic support with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).