

12 EASY DUETS FOR TUBAS

John Paff

12 Easy Duets for Tuba is designed with young or inexperienced players in mind who may have limited or no previous experience with duets or chamber music. Rhythms, ranges and key signatures are limited in order to accommodate the player in adjusting to the concept of playing in harmony, as well as developing mutual cooperation necessary in playing a duet. The selections are in a variety of styles, while avoiding faster tempos that could add difficulty without benefit. While written to help instruct, the duets are intended to be performable. A young player can feel a great sense of accomplishment when performing a new (to the player) kind of music, and duets can feel more “safe” than a solo to a young performer. Enjoy the fun of playing duets!

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I. Moderato ♩ = 80

Part 1

mf

Part 2

mf

II. Allegretto ♩ = 92

The first system of music consists of two staves in bass clef, both in 2/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *mf*. The upper staff features a melody of quarter and eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

The second system continues the piece. The upper staff has a dynamic marking of *mp* starting in the third measure. The lower staff continues with its eighth-note accompaniment, featuring some phrasing slurs.

The third system shows the continuation of the musical themes. The upper staff has a melodic line with some rests, and the lower staff maintains the eighth-note accompaniment.

The fourth system concludes the page. It features a dynamic marking of *mf* in the upper staff. The music continues with the established melodic and accompanimental patterns.

III. Andante ♩ = 60

mp

mp