

AMERICA'S BRAVEST, AMERICA'S FINEST

Dedicated to the Firefighters and Police who lost their lives on September 11, 2001

Lewis J. Buckley

March ♩ = 112

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Woodwind Section:
Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet 1, 2
Clarinet 3
Eb Alto Clarinet
Bass Clarinet
Bassoon 1, 2
Eb Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone

Brass Section:
Trumpet 1, 2
Trumpet 3
Horn 1, 2
Horn 3, 4
Trombone 1, 2
Trombone 3
Euphonium
Tuba

String Bass
Bells
Percussion

This page of a musical score is for a large orchestra, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2 (Clarinets, marked "(no trill)")
- Cl. 3 (Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Tpt. 3 (Trumpet)
- Hn. 1, 2 (Horns)
- Hn. 3, 4 (Horns)
- Tbn. 1, 2 (Trombones)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- St. B. (Sousaphone)
- Bells
- Perc. (Percussion)

The score is divided into two systems, each containing two measures. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions like "(no trill)" are present for the Clarinet 1, 2 parts. The percussion part includes a complex rhythmic pattern in the first system and a more melodic line in the second system.

B

Picc. *f* *mf* *tr*

Fl. 1, 2 *f* *mf* *tr*

Ob. 1, 2 *f* *mf* *tr*

Cl. 1, 2 *f* *mf* *tr* (no trill)

Cl. 3 *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *mf*

A. Sax. 1, 2 *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

B

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*