

THREE MEDIEVAL SONGS

Tuba

Hildegard von Bingen
Arranged by Joanna Ross Hersey

I. A CHANTAR

La Comtessa de Dia (circa 1140-1200)

Freely, in your own time, Andante

The musical score consists of five staves of music in bass clef, 2/4 time signature, and one flat (B-flat). The music is written for Tuba. The first staff begins with a *mf* dynamic. The second staff includes a *p* dynamic. The third staff includes a *mf* dynamic. The fourth staff includes a *f* dynamic. The fifth staff includes a *mf* dynamic. The score features various rhythmic patterns, including triplets and accents, and is marked with dynamic changes throughout.

III. O VIRGO AC DIADEMA

Hildegard von Bingen (1098-1179)

Freely, in your own time, Andante