

# 10 TUBA TRIOS

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## 1. Allegro ♩ = 120

**Euphonium**  
*mf*

**Tuba 1**  
*mf*

**Tuba 2**  
*mf*

**Euph.**

**Tuba 1**

**Tuba 2**

**Euph.**

**Tuba 1**

**Tuba 2**

**Euph.**  
*mp*

**Tuba 1**  
*p*

**Tuba 2**  
*p*

**Euph.**

**Tuba 1**

**Tuba 2**

Euph. 

Tuba 1 

Tuba 2 

Euph.  (E)

Tuba 1 

Tuba 2 

5. Allegro  $\text{♩} = 152$

Euph.  *mf*

Tuba 1  *mf*

Tuba 2  *mf*

Euph. 

Tuba 1 

Tuba 2 

Euph.  (A)

Tuba 1  *mf*

Tuba 2  *p*

Euph. *mf* *mp* **B**

Tuba 1 *mf* *mp*

Tuba 2 *mf* *mp*

Euph. *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Euph. **C** *mf*

Tuba 1 *mf*

Tuba 2 *mf*

9. Mysteriously  $\text{♩} = 72$

The musical score is arranged in three systems, each containing three staves for Euphonium (Euph.), Tuba 1, and Tuba 2. The music is in 2/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat).

**System 1:** Measures 1-4. Euph. starts with a *p* dynamic. Measures 3-4 feature a crescendo from *mp* to *p*. Measure 5 is marked with a circled **A**. Euph. has a *mp* dynamic in measure 5.

**System 2:** Measures 6-9. Euph. has a *p* dynamic in measure 8. Measure 10 is marked with a circled **B**. Euph. has a *p* dynamic in measure 10.

**System 3:** Measures 11-16. Euph. has a *mp* dynamic in measure 11, *mf* in measure 12, and *mp* in measure 13. Measure 14 is marked with a circled **C**. Euph. has a *mp* dynamic in measure 14. Measure 15 is marked with a circled **D**. Euph. has a *mf* dynamic in measure 15. Measure 16 has a *mp* dynamic.