

TWO PIECES

for Clarinet and Saxophone

Aaron Johnson

I. VEXATION

Slow w/Freedom ♩ = 66-70

Clarinet in B.
Alto Sax

Hold back

E Slower ♩ = 60-64

The first section consists of two systems of musical notation. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes dynamic markings of *mf* and *p*. The second system continues the piece with similar notation and dynamics.

II. FLASH

Quickly (strict like a metronome) ♩ = 144

The second section, titled 'II. FLASH', is marked 'Quickly (strict like a metronome)' with a tempo of ♩ = 144. It consists of two systems of musical notation, each with a treble clef staff on top and a bass clef staff on the bottom. The time signature is 12/8. Dynamic markings include *p*, *mp*, and *mf*. The notation is characterized by rapid sixteenth-note patterns and rests.