

# TEN CHRISTMAS TRIOS

## 1. Deck the Halls - trad.

Arranged by Micah Everett

**Allegro moderato**

Trumpet in B♭ bell tone *mf* *f* sempre poco marcato *mp*

Horn in F bell tone *mf* *f* sempre poco marcato *mf*

Trombone bell tone *mf* *f* sempre poco marcato *mp*

B♭ Tpt. *f* *mf* *mp*

Hn. *f* *mp* *mf* *mp*

Tbn. *f* *mp*

**A**

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf* *mp* *mf*

B♭ Tpt. *mp*

Hn. *f*

Tbn. *mp*

B♭ Tpt. *f* **D**

Hn. *f*

Tbn. *f*

B♭ Tpt. *ff* **E**

Hn. *ff*

Tbn. *ff*

B♭ Tpt.

Hn.

Tbn.

6. Come, Thou Long-Expected Jesus (Hyfrydol) - Pritchard  
Andante Moderato

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Musical score for Bb Tpt., Hn., and Tbn. The Bb Tpt. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Hn. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Tbn. part starts with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *mp*, *pp*, and *rit.*

7. Hark! The Herald Angels Sing - Mendelssohn  
Allegro Moderato

Musical score for Bb Tpt., Hn., and Tbn. The Bb Tpt. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Hn. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Tbn. part starts with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *mf*. Section marker **A** is present.

Musical score for Bb Tpt., Hn., and Tbn. The Bb Tpt. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Hn. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Tbn. part starts with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *mf*.

Musical score for Bb Tpt., Hn., and Tbn. The Bb Tpt. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Hn. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Tbn. part starts with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *f*, *mp*, and *p*. Section marker **B** is present.

Musical score for Bb Tpt., Hn., and Tbn. The Bb Tpt. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Hn. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Tbn. part starts with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *mf* and *f*.

9. Still, Still, Still - trad. Austrian/Pachelbel

Andante

B♭ Tpt. *mp* sempre legato

Hn. *mp* sempre legato

Tbn. *mp* sempre legato

B♭ Tpt. **A** **B** *mp*

Hn. *mp* *p*

Tbn. *mp* *p*

B♭ Tpt.

Hn.

Tbn.