

25 DUETS FOR LOW BRASS

I. LYDIAN

Anthony O'Toole

Allegro Con Brio ♩ = 148

Part 1

mf smoothly

Part 2

f *ff*

p *ff*

II. AEOLIAN

Chant $\bullet = 68$

mf *mp* *f*

III. SPANISH PHYRGIAN

Danza $\bullet = 136+$

f *mf* *f* *fp* *ff*

IV. LOCRIAN

Allegro Feroce ♩ = 168

The musical score is presented in four systems, each with two staves. The first system is marked *ff* and contains four measures with complex rhythmic patterns and frequent accents. The second system features dynamic markings *sf* and *p*, with a long slur in the upper staff. The third system is marked *mf* and *f*, showing a transition in dynamics. The fourth system includes *fz* and *ff* markings, with a long slur in the upper staff. The score is written in bass clef with various time signatures including common, 2/4, 3/4, and 2/2.