

# 20 DUETS FOR TRUMPETS IN B $\flat$

Transcribed by Peter Opaskar

## 1. BIST DU BEI MIR - J. S. Bach (1685-1750)

From Anna Magdalena's Notebook BWV 508

Andante

Part 1

Part 2

*mf*

*mf*

*mf*

*f*

*mp*

*mf*

*mp*

*rit. and Fine 2nd X*

*p*

*p*

*mp*

*p*

*mp*

D.C. al Fine

*f*

# 2. ALLEGRO ASSAI - Ludwig van Beethoven (1770-1827)

From Piano Sonatina No. 38 in F Major, Anh. 5

**Allegro**

The musical score consists of five systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro'. The dynamics and musical features are as follows:

- System 1:** Treble clef starts with a forte (*f*) dynamic. Piano clef starts with mezzo-forte (*mf*). Treble clef has a piano (*p*) dynamic and an accent (>) in the second measure. Piano clef has piano-piano (*pp*) dynamics.
- System 2:** Treble clef starts with piano (*p*) and ends with forte (*f*). Piano clef starts with piano-piano (*pp*).
- System 3:** Treble clef starts with piano (*p*). Piano clef starts with forte (*f*) and has a piano (*p*) dynamic in the second measure.
- System 4:** Treble clef starts with forte (*f*) and has a piano (*p*) dynamic in the second measure. Piano clef starts with mezzo-forte (*mf*) and has a piano-piano (*pp*) dynamic in the second measure.
- System 5:** Treble clef starts with piano (*p*) and ends with a crescendo (*cresc.*). Piano clef starts with piano-piano (*pp*).

### 3. PRELUDE NO. 7 - Frédéric Chopin (1810-1849)

From Op. 28

Andantino

### 4. DRINK TO ME ONLY WITH THINE EYES - Trad. English Air

Andante

To CODA ⊕

D.C. al CODA

⊕ CODA