

CONCERTO GROSSO

Opus 3, No. 11

Antonio Vivaldi
Arranged by Steven Cross

Allegro

Solo Euphonium 1

Solo Euphonium 2

Solo Tuba

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Solo Euph. 1

Solo Euph. 2

Solo Euph. 1

Solo Euph. 2

This system contains the first four measures of the music. Solo Euph. 1 and Solo Euph. 2 both play a melodic line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features eighth and sixteenth notes with various articulations like accents and slurs.

Solo Euph. 1

Solo Euph. 2

This system contains measures 5 through 8. The parts for Solo Euph. 1 and Solo Euph. 2 continue with their respective melodic lines, maintaining the same rhythmic and articulative patterns as the previous system.

Solo Euph. 1

Solo Euph. 2

Solo Tuba

Tuba 2

A

ff

This system contains measures 9 through 12. A circled letter 'A' is placed above the first measure. Solo Euph. 1 and Solo Euph. 2 are silent from measure 9 onwards. Solo Tuba and Tuba 2 enter in measure 9 with a forte (*ff*) dynamic. Solo Tuba plays a complex sixteenth-note pattern, while Tuba 2 plays a steady eighth-note accompaniment.

Solo Tuba

Tuba 2

This system contains measures 13 through 16. Solo Tuba continues with its melodic line, and Tuba 2 continues with its accompaniment. The Solo Tuba part concludes with a final melodic phrase in the last measure.

(B) Adagio Spiccato

Musical score for section B, Adagio Spiccato. The score is written for seven parts: Solo Euph. 1, Solo Euph. 2, Solo Tuba, Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The Solo Euph. 1 and Solo Euph. 2 parts play a rhythmic pattern of eighth notes, starting with a *p* dynamic and moving to *pp*. The Solo Tuba part has a melodic line with a slur over the first two measures, starting with a *p* dynamic and moving to *pp*. The Euph. 1 and Euph. 2 parts play a rhythmic pattern of eighth notes, starting with a *p* dynamic and moving to *pp*. The Tuba 1 part plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and moving to *pp*. The Tuba 2 part plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and moving to *pp*.

(C) Allegro

Musical score for section C, Allegro. The score is written for seven parts: Solo Euph. 1, Solo Euph. 2, Solo Tuba, Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The Solo Euph. 1 and Solo Euph. 2 parts are silent. The Solo Tuba part has a melodic line starting with a *f* dynamic, featuring a trill (*tr*) in the fifth measure. The Euph. 1 and Euph. 2 parts are silent. The Tuba 1 part has a melodic line starting with a *f* dynamic, featuring a trill (*tr*) in the fifth measure. The Tuba 2 part has a melodic line starting with a *f* dynamic, featuring a trill (*tr*) in the fifth measure.

Solo Euph. 1

Solo Euph. 2

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Solo Euph. 1

Solo Euph. 2

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Solo Euph. 1

Solo Euph. 2

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

fz

(H) **Largo e Spiccato**

Solo Euph. 1

Solo Euph. 2

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

Musical score for the first system, featuring Solo Euph. 1, Solo Euph. 2, Solo Tuba, Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The Solo Euph. 1 part includes a *pp* dynamic marking and a *tr* (trill) marking. The Solo Euph. 2 part includes a *pp* dynamic marking. The Solo Tuba part includes a *pp* dynamic marking. The Euph. 1 part includes a *pp* dynamic marking. The Euph. 2 part includes a *pp* dynamic marking. The Tuba 1 part includes a *pp* dynamic marking. The Tuba 2 part includes a *pp* dynamic marking.

Musical score for the second system, featuring Solo Euph. 1, Solo Euph. 2, Solo Tuba, Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The Solo Euph. 1 part includes a *pp* dynamic marking. The Solo Euph. 2 part includes a *pp* dynamic marking. The Solo Tuba part includes a *pp* dynamic marking. The Euph. 1 part includes a *pp* dynamic marking. The Euph. 2 part includes a *pp* dynamic marking. The Tuba 1 part includes a *pp* dynamic marking. The Tuba 2 part includes a *pp* dynamic marking.

Solo Euph. 1

Solo Euph. 2

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

f

f

f

f

Solo Euph. 1

Solo Euph. 2

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

I Allegro

f

f

tr

tr

tr

Musical score for the first system, featuring Solo Euph. 1, Solo Euph. 2, Solo Tuba, Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The score is in bass clef with a key signature of three flats. The Solo Tuba part begins with a dynamic marking of *f*. The Euph. 1, Euph. 2, Tuba 1, and Tuba 2 parts begin with a dynamic marking of *mp* in the fourth measure.

Musical score for the second system, featuring Solo Euph. 1, Solo Euph. 2, Solo Tuba, Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The Solo Tuba part continues with a complex rhythmic pattern. The Euph. 1, Euph. 2, Tuba 1, and Tuba 2 parts continue with their respective parts.

(J)

Musical score for the first system, measures 1-4. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Solo Euph. 1:** Measures 1-2 have a melodic line with a slur. Measures 3-4 have a fast, repetitive melodic pattern.
- Solo Euph. 2:** Measures 1-2 have a melodic line with a slur. Measures 3-4 have a fast, repetitive melodic pattern.
- Solo Tuba:** Measures 1-2 have a rhythmic pattern of eighth notes. Measures 3-4 have a melodic line.
- Euph. 1:** Measures 1-2 have a melodic line with a slur. Measures 3-4 are silent.
- Euph. 2:** Measures 1-2 have a melodic line with a slur. Measures 3-4 are silent.
- Tuba 1:** Measures 1-2 have a rhythmic pattern of eighth notes. Measures 3-4 are silent.
- Tuba 2:** Measures 1-2 have a rhythmic pattern of eighth notes. Measures 3-4 are silent.

Musical score for the second system, measures 5-8. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Solo Euph. 1:** Measures 5-8 have a fast, repetitive melodic pattern.
- Solo Euph. 2:** Measures 5-8 have a fast, repetitive melodic pattern.
- Solo Tuba:** Measures 5-8 have a melodic line.
- Euph. 1:** Measures 5-8 are silent.
- Euph. 2:** Measures 5-8 are silent.
- Tuba 1:** Measures 5-8 are silent.
- Tuba 2:** Measures 5-8 are silent.