

TWO ARIAS

I. ARIA IN E_b MAJOR, HWV 410

George Frederic Handel
Arranged by Keith Terrett

♩ = 116

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Clarinet in B \flat 3 *f*

Basset Horn *f*

Bass Clarinet *f*

B \flat Cl. 1 *f* *tr* (A)

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Hn. *f*

B. Cl. *f*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3

B. Hn.

B. Cl. *mf*

Musical score for brass instruments (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Hn., B. Cl.) in E major. The score is divided into two systems. The first system (measures 1-4) features a trill in the first B♭ Clarinet part, marked with a circled 'J'. Dynamics include *f* and *rit.*. The second system (measures 5-8) continues the piece with various articulations and dynamics, including *f* and *rit.*.

II. ARIA IN E_b MAJOR, HWV 411

Musical score for brass instruments (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Hn., B. Cl.) in E_b major, 3/8 time. The tempo is marked as quarter note = 60. The score includes a circled 'A' in the first B♭ Clarinet part. Dynamics include *f*.