

# Variations on THE CARNIVAL OF VENICE

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$\bullet = 68$

Solo Tuba *mf* **A**

E♭ Soprano Cornet *f*

Cornet 1 *f*

Repiano Cornet *f*

Cornet 2 *f*

Cornet 3 *f*

Flugelhorn *f*

E♭ Tenorhorn 1 *mf* *mp*

E♭ Tenorhorn 2 *mf* *mp*

E♭ Tenorhorn 3 *mf* *mp*

$\bullet = 68$

Baritone 1 *f* **A**

Baritone 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f* *mp*

Timpani *f*

Triangle

Crash Cymbals

Snare Drum *f* *mp*

Solo Tuba

E♭ Sopr. Cnt.

Cnt. 1

Rep. Cnt.

Cnt. 2

Cnt. 3

Flug.

E♭ Ten. 1

E♭ Ten. 2

E♭ Ten. 3

Btn. 1

Btn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Triangle  
Cr. Cym.

Sn. Drum

The musical score is written for a variety of instruments. The Solo Tuba part is in the bass clef and features a melodic line with slurs and ties. The Eb Sopr. Cnt. part is in the treble clef and is mostly silent. Cnt. 1 and Rep. Cnt. parts are in the treble clef and play a melodic line starting with a *mp* dynamic. Cnt. 2, Cnt. 3, and Flug. parts are in the treble clef and are mostly silent. The Eb Ten. 1, Eb Ten. 2, and Eb Ten. 3 parts are in the treble clef and play a rhythmic accompaniment. The Btn. 1, Btn. 2, Tbn. 1, Tbn. 2, and B. Tbn. parts are in the treble clef and are mostly silent. The Euph. part is in the treble clef and plays a melodic line starting with a *mf* dynamic. The Eb Bass and B♭ Bass parts are in the treble clef and play a melodic line starting with a *mp* dynamic. The Timp. part is in the bass clef and is mostly silent. The Triangle Cr. Cym. and Sn. Drum parts are in the percussion clef and play a rhythmic accompaniment.

*poco ritard.*

**B** *a tempo*

Solo Tuba

E♭ Sopr. Cnt.

Cnt. 1

Rep. Cnt.

Cnt. 2

Cnt. 3

*mp*

*mp*

*mp*

Flug.

E♭ Ten. 1

E♭ Ten. 2

E♭ Ten. 3

*poco ritard.*

**B** *a tempo*

Btn. 1

Btn. 2

Tbn. 1

*mp*

Tbn. 2

*mp*

B. Tbn.

*mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Triangle  
Cr. Cym.

Sn. Drum

*poco ritard.*

*a tempo*

Solo Tuba

E♭ Sopr. Cnt.

Cnt. 1

Rep. Cnt.

Cnt. 2

Cnt. 3

Flug.

E♭ Ten. 1

E♭ Ten. 2

E♭ Ten. 3

Btn. 1

Btn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Triangle  
Cr. Cym.

Sn. Drum

The musical score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The Solo Tuba part begins with a melodic line in the bass clef, featuring a triplet of eighth notes marked with a '3' above it. The woodwind section, including Eb Soprano Cornet, Cornets 1-3, and Flugelhorn, has dynamics of *mf* starting in measure 5. The brass section, including Eb Tenors 1-3, B♭ Trumpets 1-2, Baritone Trumpet, Euphonium, Eb Bass, and B♭ Bass, has dynamics of *mp* and *mf*. The percussion section includes Timpani (*mf*), Triangle and Cymbal, and Snare Drum (*mp*). The score includes tempo markings: *poco ritard.* at the beginning, *a tempo* at the end, and a first ending (I.F.) marked in the Snare Drum part.

Solo Tuba

Eb Sopr. Cnt.

Cnt. 1

Rep. Cnt.

Cnt. 2

Cnt. 3

Flug.

Eb Ten. 1

Eb Ten. 2

Eb Ten. 3

Btn. 1

Btn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Triangle  
Cr. Cym.

Sn. Drum

*mf*

*mf*

*mf*

*f*

*f*

*f*

3



Solo Tuba

E♭ Sopr. Cnt.

Cnt. 1

Rep. Cnt.

Cnt. 2

Cnt. 3

Flug.

E♭ Ten. 1

E♭ Ten. 2

E♭ Ten. 3

Musical score for vocal and woodwind sections. The Solo Tuba part is a single line with rests. The vocal parts (Eb Sopr. Cnt., Cnt. 1, Rep. Cnt., Cnt. 2, Cnt. 3, Flug., Eb Ten. 1, Eb Ten. 2, Eb Ten. 3) are in a key with two flats and 4/4 time. The woodwind parts (Flug., Eb Ten. 1, Eb Ten. 2, Eb Ten. 3) are in the same key and time. Dynamics include *f* and *mf*. A circled C time signature is present at the top.



Btn. 1

Btn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Triangle  
Cr. Cym.

Sn. Drum

Musical score for brass and percussion sections. The brass parts (Btn. 1, Btn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bass, B♭ Bass) are in a key with two flats and 4/4 time. Dynamics include *f* and *mf*. The percussion parts (Timp., Triangle Cr. Cym., Sn. Drum) are in the same key and time. A circled C time signature is present at the top.



Solo Tuba

Eb Sopr. Cnt.

Cnt. 1

Rep. Cnt.

Cnt. 2

Cnt. 3

Flug.

Eb Ten. 1

Eb Ten. 2

Eb Ten. 3

Btn. 1

Btn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Triangle  
Cr. Cym.

Sn. Drum

*mf*

*mp*

*mp*

*mp*

*mp*



Solo Tuba

E♭ Sopr. Cnt.

Cnt. 1

Rep. Cnt.

Cnt. 2

Cnt. 3

Flug.

E♭ Ten. 1

E♭ Ten. 2

E♭ Ten. 3

Btn. 1

Btn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Triangle  
Cr. Cym.

Sn. Drum

The musical score for page 9 is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Solo Tuba part begins with a melodic line, followed by a triplet of eighth notes. The woodwind section includes Eb Soprano, Eb Alto, Eb Tenor 1, 2, and 3, and Flute. The brass section includes Trumpets 1 and 2, Baritone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Triangle/Cymbal, and Snare Drum. The score is divided into six measures. The Solo Tuba part has a melodic line with a triplet of eighth notes in the second measure. The woodwinds have various rests and melodic lines. The brass instruments have rhythmic patterns. The percussion instruments have rhythmic patterns.

**D**

Solo Tuba

E♭ Sopr. Cnt.

Cnt. 1

Rep. Cnt.

Cnt. 2

Cnt. 3

Flug.

E♭ Ten. 1

E♭ Ten. 2

E♭ Ten. 3

**D**

Btn. 1

Btn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Triangle  
Cr. Cym.

Sn. Drum