



Brassworks 4 Series

Six Canonic Duets

Georg Philipp Telemann

Transcribed and edited by James Klages

Vivace ♩ = 132
Piccolo Tpt in A

Sonata I

Part 1

Part 2

4

7

10

"Telemann published his *Sonates sans Basse à deux Flutes traverses, ou à deux Violons, ou à deux Flutes à bec* (Sonatas without Bass for Two Transverse Flutes, or Two Violins, or Two Recorders) in Hamburg in 1727 and they were published again in Amsterdam around the year 1730."

(http://www.naxos.com/catalogue/item.asp?item_code=8.554132#)

* from program notes by Mindy Rosenfeld

Note for the score: When the first player reaches the sign (*) the second player starts at the beginning. The inverted fermata near the end of each movement is to be observed by the second player only. This allows both players to end together. Sonata I is written in two parts, with the indicators, as an example for the remaining Sonatas.

A slight ritard at the end of each movement is traditional. - JK

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2 13

Musical notation for measures 13-16. The system consists of two staves. Measure 13 features a trill (tr) on the right hand. Measures 14-16 continue with various rhythmic patterns and trills on both hands.

17

Musical notation for measures 17-19. Measure 17 has a trill (tr) on the left hand. Measures 18-19 show complex rhythmic patterns with trills on both hands.

20

Musical notation for measures 20-22. Measure 20 features a trill (tr) on the left hand. Measures 21-22 continue with rhythmic patterns.

23

Musical notation for measures 23-25. Measures 23-25 feature trills (tr) on both hands, with complex rhythmic patterns.

26

Musical notation for measures 26-28. Measure 26 has a trill (tr) on the left hand. Measures 27-28 continue with rhythmic patterns.

29

Musical notation for measures 29-31. Measures 29-31 feature triplets (3) on both hands, with complex rhythmic patterns.