



Brassworks 4 Series  
**Concerto No. 1**  
for Organ and Brass Quintet

Josef Rheinberger, Op. 137  
Arr. Steven Gamble

I.

Moderato  $\text{♩} = 108$

Trumpet 1 in C *f* *dolce*

Trumpet 2 in C *f* *dolce*

Horn in F *f* *dolce*

Trombone *f* *dolce*

Tuba *f* *dolce*

Organ *ff*

Ped. *ff*

11

Tpt 1 *mf* *f* *p* *f*

Tpt 2 *mf* *f* *p* *f*

Hrn *mf* *f* *p* *f*

Tbn. *mf* *f* *p* *f*

Tba. *mf* *f* *p* *f*

Organ *f*

21 **A**

Tpt 1 *p*

Tpt 2 *p*

Hrn *p*

Tbn. *p*

Tba. *p*

Organ *mf* **A** *p*

32 **Rall.** (tbn) *dolce* **a tempo**

Tpt 1  
Tpt 2  
Hn  
Tbn  
Tba

*p*

*p*

*p*

*p*

*p*

*p*

43 **B**

Tpt 1  
Tpt 2  
Hn  
Tbn  
Tba

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*ff*

*p*

52

Tpt 1  
Tpt 2  
Hn  
Tbn  
Tba

*f* *dim.* *mp*

*f* *dim.* *mp*

*f* *dim.* *mp*

*f* *dim.* *mp*

*f* *dim.* *mp*

*f*

*mf*

60

Musical score for measures 60-67. The score includes staves for Tpt 1, Tpt 2, Hrn, Tbn, Tba, and Piano. Dynamics include *mf*, *dolce*, *mp*, *f*, and *sub. f*. The piano part features a prominent bass line with a *ff* dynamic at the end.

68

Musical score for measures 68-75. The score includes staves for Tpt 1, Tpt 2, Hrn, Tbn, Tba, and Piano. Dynamics include *mf*, *sfz*, *p cresc.*, and *mf*. A **C** time signature change is indicated above the trumpet staves. The piano part continues with a complex bass line.

76

Musical score for measures 76-83. The score includes staves for Tpt 1, Tpt 2, Hrn, Tbn, Tba, and Piano. Dynamics include *mf*, *f*, and *mp*. The piano part features a complex bass line with a *mf* dynamic.

189 *Poco rit.* *Poco meno mosso* *a tempo*

Tpt 1  
Tpt 2  
Hn  
Tbn  
Tba

*Poco rit.* *Poco meno mosso* *a tempo*

*ff* *f* *ff* *f*

198 *mf* *cresc.* *tr* *ff* *marcato* *ten.*

Tpt 1  
Tpt 2  
Hn  
Tbn  
Tba

*mf* *cresc.* *tr* *ff* *marcato* *ten.*

*mf* *cresc.* *ff* *marcato* *marcato* *ten.*

*mf* *cresc.* *ff* *marcato* *marcato* *ten.*

## II.

*Andante in 6* ♩ = ca. 108 *dolciss.*

Trumpet 1 in C  
Trumpet 2 in C  
Horn in F  
Trombone  
Tuba

*Andante in 6* ♩ = ca. 108 *dolciss.*

*ppp* *dolciss.* *cresc.* *mf*

*ppp* *dolciss.* *cresc.* *mf*

*ppp* *dolciss.* *cresc.* *mf*

*pp* *dolciss.* *cresc.* *mf*

*pp* *dolciss.* *cresc.* *mf*

*pp* *dolciss.* *cresc.* *mf*

11

Rubato a tempo

Musical score for measures 11-21. The score includes staves for Tpt 1, Tpt 2, Hn, Tbn, Tba, and Piano. Dynamics include *p*, *mp*, *mf*, and *sfz*. Performance markings include *Rubato* and *a tempo*. The piano part features a prominent *f* dynamic in the bass line.

22

H

Musical score for measures 22-30. The score includes staves for Tpt 1, Tpt 2, Hn, Tbn, Tba, and Piano. Dynamics include *mf* and *f*. A rehearsal mark **H** is present above the trumpet staves. The piano part continues with *f* dynamics.

31

Musical score for measures 31-40. The score includes staves for Tpt 1, Tpt 2, Hn, Tbn, Tba, and Piano. Dynamics include *sfz* and *ff*. A rehearsal mark **H** is present above the trumpet staves. The piano part features a very strong *ff* dynamic.

40

*legato*

Tpt 1 *f* *mf*

Tpt 2 *f* *f*

Hrn *legato* *f* *mf*

Tbn. *legato* *f* *mf* *f*

Tba. *mf*

48

*legato*

Tpt 1 *p* *f* *mp*

Tpt 2 *p* *f* *mp*

Hrn *p* *f*

Tbn. *legato* *p* *f* *mp*

Tba. *f* *mf*

58

Rit. a tempo

Tpt 1 *mp* *p* *sfz*

Tpt 2 *mp* *p* *sfz*

Hrn *mp* *pp* *mp* *sfz*

Tbn. *pp* *pp* *mp* *sfz*

Tba. *pp* *pp* *p* *sfz*

Rit. a tempo

Piano *p* *mf*

# III. Finale

Con moto  $\text{♩} = 112$

Trumpet 1 in C  
Trumpet 2 in C  
Horn in F  
Trombone  
Tuba  
Organ  
Ped.

12

Tpt 1  
Tpt 2  
Hn  
Tbn  
Tba  
Organ  
Ped.

23

Tpt 1  
Tpt 2  
Hn  
Tbn  
Tba  
Organ  
Ped.

36

Musical score for measures 36-45. The score includes parts for Tpt 1, Tpt 2, Hrn, Tbn, Tba, and Piano. The key signature has two flats. Measure 36 starts with a *mf* dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes. The brass parts have long, sustained notes with some dynamics like *mp* and *mf*.

46

Musical score for measures 46-53. The score includes parts for Tpt 1, Tpt 2, Hrn, Tbn, Tba, and Piano. The key signature has two flats. Measure 46 starts with a *f* dynamic. The piano part continues with its rhythmic pattern, including trills. The brass parts have long, sustained notes with dynamics like *sfz* and *f*.

54

Musical score for measures 54-63. The score includes parts for Tpt 1, Tpt 2, Hrn, Tbn, Tba, and Piano. The key signature has two flats. Measure 54 starts with a *mf* dynamic. The piano part continues with its rhythmic pattern. The brass parts have long, sustained notes with dynamics like *cresc.*, *mf*, and *f*. There are 'N' markings above the piano part in measures 54 and 58.



65

Musical score for measures 65-75. The score includes parts for Tpt 1, Tpt 2, Hn, Tbn, Tba, and Piano. The Piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

76

Musical score for measures 76-87. The score includes parts for Tpt 1, Tpt 2, Hn, Tbn, Tba, and Piano. The Hn part has a *marcato* marking. The Tbn and Tba parts have *f* markings. The Piano part has a *ff* marking. There are triplets in the Hn, Tbn, and Piano parts.

88

Musical score for measures 88-98. The score includes parts for Tpt 1, Tpt 2, Hn, Tbn, Tba, and Piano. The Hn part has a *marcato* marking. The Tbn and Tba parts have *mf* markings. The Piano part has a *mf* marking. There are triplets in the Hn and Piano parts.