



Weaving Retreat

2nd Annual North Light Fibers Retreat

Block Island, RI • April 26 – 28, 2013

Come experience the beauty of weaving, learning, making friends and a fantastic destination.

Classes limited to 15 weavers maximum – register early to secure your place

EXPERIENCE new techniques

Images from 2012 Weaving Retreat



EXPERIENCE with outstanding instructors



Fran Curran: Weaving island colors

Create a rug or scarf on a 4-harness loom

Fran is an exquisite leader and instructor having taught a variety of hand weaving workshops throughout New England. Fran is the Executive Director of the Hartford Artisan Weaving Center and former President of both the New England Weaving Seminar (NEWS) and the Connecticut Hand Weaver's Guild. Fran has created beautiful commissions and one-of-a-kind woven goods. Fran received her B.A. from Manchester College of Art & Design- Manchester, England, A.T.C. from Sussex University- Brighton, England and her M.A.L.S from Wesleyan University



Beth Guertin: Introduction to Rigid Heddle

Learn to weave a scarf and new techniques

Beth Cederberg Guertin has been a weaver for more than thirty years, and has a strong local and regional reputation for her knowledge and support of weaving and the fiber arts. She has been involved with teaching weaving for more than thirty years, first through her store in Arlington (The Batik and Weaving Supplier), and now through her studio in Waltham (A Place to Weave – Individualized Weaving Instruction).



Judith Shangold: Intermediate Rigid Heddle

Clothing design and favorite tricks to take the plain out of plain weave

You may know Judith Shangold's knitting patterns, but before she was a knitwear designer, she was a weaver. For the past 6 years, she's been weaving on a rigid heddle loom and developing unstructured clothing designs that require little cutting and sewing. Her work has appeared in *Handwoven*; she was one of the ten winners of the 2011 Garment Challenge and a semi-finalist in the 2012 challenge. She won Best Use of Embellishment in the 2011 New England Seminar's fashion show. See her work at www.judithshangold.com.

EXPERIENCE Block Island

Come visit one of the "7 great places in the U.S." (The Nature Conservatory)



Come Experience

Come EXPERIENCE with us at the Annual Weaving Retreat here on Block Island.

EXPERIENCE new weaving techniques, great instructors, new friends, a new place and new activities.

- Experience exotic and specialty fibers and how yarn is made
 - Study exotic fibers like yak, alpaca, camel, buffalo, llama, silk, soy silk, etc.
 - Tour a mini-mill and experience how yarn is made
- Experience new weaving techniques
 - Programs designed for all weaving levels
 - Over 8 hours in class programs with +5 hours open weaving time
- Experience new friends
 - Enjoy time with other weavers and new friends in a relaxed and creative environment
- Experience with a companion
 - While the weavers are weaving, companions can enjoy hiking, biking, walking and kayaking on the island or just relaxing
- Experience Block Island
 - Ever band a bird? Attend an Eco walk with The Nature Conservancy? Kayak and study inner ponds? Bicycle around the island? Talk to a camel, pet a yak, feed alpacas?
- Experience the opportunity to purchase a Schacht loom at a significant discount from the retreat

The Retreat Plan



Friday, April 26

- Arrive Mid Morning
- Light Sandwich Lunch
- North Light Fibers Mill Tour
- Weaving Class - Set-up and Introductions (2hrs)
- Wine, Appetizers and Dinner

Saturday, April 27

- Breakfast
- Animal Farm Tour
- Weaving Classes (3hrs)
- Buffet Lunch
- Weaving Classes (2hrs)
- Open Time, Island Activity, Open Weaving
- Cocktails and Dinner
 - Guest Speaker
- Open weaving

Sunday, April 28

- Yoga/Nia
- Breakfast
- Weaving Classes (2-3hrs)
- Light Sandwich Lunch
- Island Activities or Weaving
- Depart island

Depart Island (6pm Ferry)

For More Information

Please visit us on-line at <http://www.northlightfibers.com/weavingretreat2013> or call 401-466-2050 or e-mail sven@northlightfibers.com



The Weaving Programs

Fiber Exploration and Yarn Making

- Exotic and specialty fiber discussion and review
- Detailed tour of mini-mill and dyeing

Choose one program – each +8hrs. instructional support

Program I: Introduction to Rigid Heddle — Learn to weave a scarf and new specialty techniques

- Instructor: Beth Guertin
- Rigid heddle looms produce plain weave cloth on a fun and portable loom. Students will weave a scarf in wool (8" X 60") The first evening will consist of basic weaving theory and designing a striped warp. Saturday morning students will wind the stripe warp they designed and, thread the loom using the direct warping method. Saturday afternoon will be spent weaving the scarf. On Sunday, finger manipulative weaves and using a pick up stick will be explored as well as tying fringes and finishing the scarf. Looms are available for rent and/or purchase or you may use your own loom that has either a 10 or 12 dent heddle/reed.
- Schacht Rigid Heddle "Cricket" looms for rent (\$40) with rental applied to purchase at the retreat
- Material Cost Est.: \$30
- Experience level: Beginner to intermediate

Program II: Intermediate Rigid Heddle — Clothing Design and Favorite Tricks for taking the Plain out of Plain Weave

- Instructor: Judith Shangold
- For the advanced beginner and intermediate weaver, this class will show you how to create interesting, gorgeous textiles using a simple rigid heddle loom. We will explore the possibilities of plain weave: Color and weave effects, texture, stripes, checks, plaids, spaces in warp and weft, tapestry techniques, clasped weft. Judith's clothing designs will be modeled during dinner on Friday night. In class, everyone will pick a warping plan from a hat and warp a loom for a sampler. You will weave, round-robin style, on each warp learning new tricks. See how the same techniques can look so different on different warps. On Sunday, we will cut up the pieces and make sample books. We will also look at simple clothing construction ideas and think about how to incorporate your newly learned tricks into garments.
- Schacht Rigid Heddle "Cricket" looms for rent (\$40) with rental applied to purchase at the retreat
- Material Cost Est.: \$30
- Experience level: Beginner to intermediate

Program III: Weaving Island Colors – Create a rug or scarf on a 4-harness floor loom

- Instructor: Fran Curran
- Capture the colors and atmosphere of Block Island in this very special loom weaving class. Following on last year's very successful rug making class, Fran will be leading discussions on island colors. One-on-one instructional guidance is a core part of this class as each student weaves their own rug or scarf. Participants can choose to weave either a soft, space dyed accent rug, or a beautiful scarf made from specially designed alpaca/bamboo North Light Fibers yarns. Weavers will arrive to find warps pre-made and ready, along with an assortment of colored yarns for wefts ranging from the soft pastels of beach glass and natural colors to the vivid hues of sunsets on the ocean. The instructor will consult with class participants prior to the retreat about choice of project and color preferences. Participants will depart the retreat with either a rug or scarf of their choosing all created with Fran's guidance and support. Loom required
- Students may bring their own 4-harness. We use large boxes to transport the looms on the ferry, or pre-order a loom at significant discount. Call for details.
- Material Cost: Rug Weavers: \$60, Scarf: \$30
- Experience: beginner – advanced

Weaving Retreat Details

What is Included:

- Round trip ferry tickets from Pt. Judith (bicycles and looms extra charge)
- Accommodations: Hotel Manisses, 1661, Dodge Cottage
 - Premium rooms with ocean view available for \$175 additional
- Fine dinners, continental breakfasts and lunches
- Wine & appetizers before dinner, all other alcoholic beverages additional
- All programs, instructors and animal tours
- Activities with Nature Conservancy and Ocean View Foundation included (donations appreciated). Activities such as fishing, kayaking, and sailing are at event discounted rates.
- One session of Yoga or Nia included, other sessions at discounted rate

Retreat Costs and Timing:

Event Costs

- Weavers: \$900 before March 1 or \$975 after — deposit \$450, final balance due April 1st. All gratuities and taxes included.
 - Additional \$175 for ocean view premium rooms
- Non-weaver Companion: \$400; Deposit \$200, balance due April 1st
- Material costs per program

Island Activity Estimates

- Rest and Relax; Weave; Bird Banding with the Ocean View Foundation; Guided tours with the Nature Conservancy; walking the beaches — no charge, donations accepted
- Additional Yoga or Nia session estimated at \$10-\$20/participant/hour
- Deep-sea fishing and other activities — call for fees

How to Register:

- Space is limited to 15 weavers per class, please register early!
- Full registration is non-refundable
- Mail-in the registration form below; call Sven at 401-466-2050; e-mail to Sven@northlightfibers.com or visit us on-line at <http://www.northlightfibers.com/weavingretreat2013>



Weaving Retreat Block Island Registration Form

Block Island, RI 02807 • April 26 – 28, 2013 *Registration is non-refundable*

Weaver Name (first, last) _____

Street, Town, State, Zip _____

E-mail _____

Cell Phone _____

Programs (please indicate your first choice and second choice, in case 1st choice is full)

- Program I: Introduction to Rigid Heddle (Beth Guertin)
- Program II: Intermediate Rigid Heddle (Judith Shangold)
- Program III: Weave a Rug or Scarf on a 4-Harness Loom (Fran Curran)

Loom plans, I will bring a loom; interested in pre-ordering a loom; interested in renting a loom

Companion Name — if applicable (first, last) _____

Companion Address if Different _____

Companion Cell Phone: _____

Island Activity (please check — two per person)

- Yoga Nature Conservancy Guided Tour Salt Marsh Walks with Ocean View Foundation Kayaking Nia
- Bicycling Bird Banding with Ocean View Foundation Deep-Sea Fishing



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